Bilingual Lecture Series on Iran

The Concept of Iran: Transition and Revival (Sixth to Ninth Centuries)

A panel discussion in Persian

Panelists:

Touraj Daryaee, University of California, Irvine
Hossein Kamaly, Columbia University
Ali Mousavi, University of California, Los Angeles
Parvaneh Pourshariati, New York City College of Technology (CUNY) & New York University

Moderator: Nayereh Tohidi, Professor and Director of Middle Eastern & Islamic Studies, CSUN

Sunday, May 8, 2016
4:00 PM
121 Dodd Hall

Touraj Daryaee is the Maseeh Chair in Persian Studies and Culture and the Director of the Dr. Samuel M. Jordan Center for Persian Studies and Culture at the University of California, Irvine. Among his books are Sasanian Persia: The Rise and Fall of an Empire (I.B. Tauris, 2009); the editor of the Oxford Handbook of Iranian History (Oxford, 2012) and the forthcoming, From Oxus to Euphrates: A History of Late Antique Iran (Jordan Center for Persian Studies, 2016). He is the President-elect of the International Society for Iranian Studies. He will speak on: “What can the newly found Pahlavi Document from Iran tell us?”

Hossein Kamaly has taught at the Department of Asian & Middle Cultures at Barnard College, Columbia University since 2009. Before that, he taught at the Department of Middle East and Asian Cultures at Columbia. He has had two career paths. Before completing his PhD in history at Columbia, he worked as an electrical engineer and mathematical analyst. Currently, he has two books forthcoming, God and Man in Tehran (Columbia University Press, 2016) and Persian Letters (One World Publications, 2017). He will speak on: “Isfahan, A Case Study: Transition & Revival, 6th-9th centuries”

Ali Mousavi studied in Lyon, France, and took his B.A. in Art History, and his M.A. in Archaeology from the University of Lyon, France. He obtained his Ph.D. in archaeology of the ancient Near East from the University of California, Berkeley. He excavated in France, Turkey, and Iran, and contributed to the nomination of a number of archaeological sites and monuments for inscription on the World Heritage List of UNESCO. He is the author of a book on the site of Persepolis (Persepolis: Discovery and Afterlife of a World Wonder), co-editor of the book Ancient Iran from the Air, and a number of scholarly articles. He worked as an Assistant Curator of Ancient Near Eastern Art at the Los Angeles County Museum of Art from 2006 to 2013. He teaches art and archaeology of ancient Iran at UCLA. He will speak on: “A survey of Sasanian archaeological sites”

Parvaneh Pourshariati: After serving for 14 years at the Department of Near Eastern Languages and Cultures at the Ohio State University (2000-2014), Parvaneh Pourshariati is currently an Associate Professor of History in the Department of Social Sciences at New York City College of Technology (CUNY), and a Visiting Research Scholar at the Institute for the Study of Ancient World at NYU (2015-2016). Pourshariati is the author of Decline and Fall of Sasanian Empire: The Sasanian-Parthian Confederacy and the Arab Conquest of Iran (I. B. Tauris, 2008). Among her current projects is the forthcoming Concise History of Iran (Cambridge University Press, 2018.) From 2015-2017 Pourshariati served as the President of the Association for the Study of Persianate Societies. She will speak on: “Islamic” Conquest or “Arab” Conquests of Iran: Revisiting the Paradigms of Iranian History in Late Antiquity”