The Iconoclastic Icon: The Life, Poetry, and the Letters of Forough Farrokhzad

بتی بت شکن: زندگی، اشعار و نامه‌های فروغ فرخزاد

Farzaneh Milani, University of Virginia

Farzaneh Milani is Raymond J. Nelson Professor and Chair of the Department of Middle Eastern and South Asian Languages and Cultures and former Director of Studies in Women and Gender at the University of Virginia. She has published several books, most recently Words, not Swords: Iranian Women Writers and the Freedom of Movement (Syracuse University Press, 2011; co-winner of Latifeh Yarshater Award), and over one hundred articles, epilogues, forewords, and afterwords in both Persian and English. She has served as the guest editor for special issues of Nimeye-Digar, Persian Language Feminist Journal, IranNameh and Iranian Studies: Journal of the International Society for Iranian Studies. She has written for the New York Times, the Washington Post, Christian Science Monitor, Ms. Magazine, Reader’s Digest, USA Today, and contributed to National Public Radio’s All Things Considered. She has presented 240 lectures nationally and internationally. She has served as a jury member at numerous film festivals, including: Chicago International F.F 2003; Carthage-Tunisia F.F 2004; Taalin Black Nights F.F 2004 (as President of the Jury); Kerala F.F 2005; Bangkok International F.F 2006; Koln F.F 2006; Asia – Pacific Film Festival 2009, Fajr International F.F 2010 (as President of the Jury); Malatya 2012 and START International Youth Film Festival (Baku, Azerbaijan) 2012; and Erbil Film Festival 2014 (as President of the Jury).

*Cinema in Persian with English subtitles

Moderator: Nayereh Tohidi, Professor and Director of Middle Eastern & Islamic Studies, CSUN

Sunday, April 10, 2016
4:00pm
147 Dodd Hall

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