

**FALL QUARTER**

**Course:** Anthropology M116Q/Arabic M171/History M108C: Culture Area of Maghrib

**Instructor:** Aomar Boum

MW 9:30-10:45am, Fowler A139

**Description:** Designed for juniors/seniors. Introduction to North Africa, especially Morocco, Algeria, Tunisia, and Libya, also known as Maghrib or Tamazgha. Topics include changing notions of personal, tribal, ethnic, linguistic and religious identities; colonialism; gender and legal rights, changing representations of Islam, and religions in region's public spaces. P/NP or letter grading.

**Course:** Anthropology 142Q: Ethnic and Religious Minorities

**Instructor:** Aomar Boum

Th 2:00-4:50pm

**Description:** Analytical overview of ethnic and religious minorities in contemporary Middle East and North Africa structured around sociocultural experiences of ethnic and religious groups to understand their political and economic realities. P/NP or letter grading.

**Course:** Arabic 250: Premodern Arabic Literature (4 Units)

**Instructor:** Michael Cooperson

F 2:00-4:50pm, Kaufman 136

**Description:** Readings in Arabic texts from variety of periods and genres, along with appropriate secondary literature. Topics include pre-Islamic poetry and oratory, Qur'an, Umayyad and Abbasid poetry and literary prose, *Hadith* and *Fiqh*, historiography, biography, geography, medicine, mathematics, theology, asceticism, and mysticism. May be repeated for maximum of 24 units. S/U or letter grading.

**Course:** History 9D: History of the Near and Middle East, 622-Present (4 Units)

**Instructor:** James Gelvin

MWF 10:00-10:50am

**Description:** Introduction to the history of the Muslim world from the advent of Islam to the present day. P/NP or letter grading.

**Course:** History 19: *Fiat Lux*: The New Middle East: Crisis and Conflict (1 Unit)

**Instructor:** James Gelvin

M 2:00-2:50pm

**Description:** Undergraduate seminar. Discussion of and critical thinking about topics of current intellectual importance, taught by faculty members in their areas of expertise and illuminating many paths of discovery at UCLA. Exploration of new Middle East--that is, region after American invasion of Iraq in 2003 and Arab uprisings of 2010-11. Among topics explored: how new Middle East differs from old, Arab uprisings, Syrian civil war, rise and fall of ISIS, proxy wars, shifting alliances, and human security. P/NP grading.

**Course:** History 97N: Multiple Islams? Comparative Approaches to South Asian Islam

**Instructor:** Nile Green

M 2:00-4:50pm, Haines A74

**Description:** Over the past century ethnographic studies of Muslim communities have shown Islam to exhibit a diversity of forms that historians have been slower to recognize. Blending introductory seminar therefore adopts a comparative approach to examine how Muslims have actually practised their religion, in past and present. The practices studied range from spirit possession and the religious use of music to the veneration of saints and the uses of dream interpretation. By taking the example of South Asia (here India, Pakistan, Bangladesh and Afghanistan) and comparing it to other regions in the Middle East and Africa, this course explores the diversity of religious practice across the Islamic world.

**Course:** History 174E: Indo-Islamic Interactions, 1750-1950 (4 Units)

**Instructor:** Nile Green

TTh 12:30-1:45pm, Humanities 135

**Description:** The nineteenth and early twentieth century witnessed the emergence of 'modernist', 'reformist' and 'renewal' movements in almost every corner of the Muslim world and South Asia (India-Pakistan) was no exception. As home to one of the largest Muslim populations in the world, South Asia (comprising modern India, Pakistan and Bangladesh) gave birth to many Muslim revival movements under colonial rule that reshaped the religious, cultural and political lives of Muslims worldwide in the twentieth century. Looking at various movements between around 1800 and the mid-twentieth century, this lecture course examines the interplay of factors which from competition with Christian missionaries to Islamic madrasa schools and anti-colonial rebellions helped reshape Islam into the force it is in the world today.

**Course:** History 200J (A): Historiography of the Modern Middle East (4 Units)

**Instructor:** James Gelvin

W 2:00pm-4:50pm, Public Affairs 2292

**Description:** Two quarter graduate seminar (graduate students whose primary field of study is not modern Middle East history may take a single quarter if so desired). Explores various approaches to studying the Modern Middle East taken by scholars writing in the Anglo-American tradition. Among the topics covered: social, cultural, gender history; world systems theory; political economy; nationalism studies; Marx, Gramsci, Foucault; the Weberian tradition; politics of notables; Orientalism; approaches to the history of religion.

**Course:** Iranian 103 - Introduction to Classical Persian Poetry (4 Units)

**Instructor:** Domenico Ingenito

TTh 3:30-4:45pm, Bunche 2156

**Description:** Requisite: course 102C. Students who do exceptionally well in course 20C may be permitted to enroll with consent of instructor. May be taken independently for credit. P/NP or letter grading.

**Course:** Iranian 141: Persian Analytical Prose: Mystical Cardiology: Al-Ghazālī and the Science of the Heart (4 Units)

**Instructor:** Domenico Ingenito

TTh 12:30-1:45, Public Affairs 1256

**Description:** This course offers a critical close reading of select passages from al-Ghazālī's Persian masterwork *Kimiyā-ye Sa'ādat* (*The Alchemy of Happiness*) within the framework of the relationship between Islamic theology and the Iranian contribution to the development of Sufi metaphysical thought between the 11th and the 12th centuries. Although various English translations are available, students will be required to work (both singularly and in groups) mainly on the original text in order to produce annotated translations under the supervision of the instructor.

**Course:** Islamic Studies M110/Religion M109: Introduction to Islam (4 Units)

**Instructor:** Michael Cooperson

MW 11:00am-12:15pm, Rolfe 1200

**Description:** Genesis of Islam, its doctrines, and practices, with readings from Qur'an and Hadith; schools of law and theology; piety and Sufism; reform and modernism. P/NP or letter grading.

**Course:** Law 338: Islamic Jurisprudence (Fall Semester)

**Instructor:** Khaled Abou El Fadl

M 5:30-8:30pm

**Description:** This course introduces students to the field of Islamic law. It is designed to give students a firm grounding in the principles, concepts and terminology of Islamic law. Islamic law is one of the oldest and most significant systems of law in the contemporary age. We will study the history, theory and the role Islamic law in the contemporary age. No previous familiarity with the field is necessary and there are no course prerequisites. All readings will be in English.

**Course:** Religion 177: Variable Topics in Religion: Exploring Islam (4 Units)

**Instructor:** Behnam Sadeghi

MW 4:00-5:15pm, Bunche 3211

**Description:** Introduction to some of most important features of Islamic religious tradition. Exploration of different ways in which Muslims have interpreted and practiced their religion. Main subjects of discussion--including life of Prophet Muhammad, Qur'an, law, ritual, mysticism, theology, politics, and art--considered with reference to their proper historical contexts. Topics covered include abortion, gender, rebellion and violence, and visual vocabulary of Islamic paintings. Students are exposed to important theories and methods in academic study of religion. No prior knowledge required.

**Course:** Sociology 121: Sociology of Religion

**Instructor:** Jeffrey Guhin

Time/Location TBA

**Description:** Examination of classic and contemporary work in social scientific study of religion. Analysis of definition of religion, role of religion in modern life, and role of categories like Islam in contemporary U.S. politics. Focus on complicated question of what it means to say someone or something is religious: does that mean they are moral, believe in God, or are part of community of believers? Students gain better sense of how to think and talk about religion. P/NP or letter grading.

**WINTER QUARTER**

**Course:** Anthropology 142P: Anthropology of Religion

**Instructor:** Aomar Boum

Time/Location TBA

**Description:** Survey of various methodologies in comparative study of religious ideologies and action systems, including understanding particular religions through descriptive and structural approaches, and identification of social and psychological factors that may account for variation in religious systems cross-culturally. P/NP or letter grading.

**Course:** Arabic M155/Comparative Literature M119: Al-Andalus: Literature of Islamic Spain

**Instructor:** Susan Slyomovics

Time/Location TBA

**Description:** Study of literature of Islamic Spain to learn about interaction of Arabic and Western and Arabic and Jewish cultures and to recognize Islamic culture as vital force in European life and letters. P/NP or letter grading.

**Course:** Arabic 130: Classical Arabic Texts (4 Units)

**Instructor:** Michael Cooperson

Time/Location TBA

**Description:** Requisite: course 103C. Readings from premodern literary texts, with grammatical and syntactical analysis. May be repeated for credit. Letter grading.

**Course:** Arabic 181: Translating Arabic (4 Units)

**Instructor:** Michael Cooperson

Time/Location TBA

**Description:** Preparation: advanced proficiency in English and Arabic (at least three years of Arabic instruction or equivalent). Open to both native and nonnative speakers of English and Arabic. Training of students in methodology of translation from Arabic into English, with focus on producing accurate and readable English versions of Arabic texts from variety of fields. Close reading and written translation of Arabic texts, with review of linguistic and cultural difficulties that arise in course of translation. Texts may include classical Arabic literature (religion,

historiography), modern writing (literature, media), and spoken Arabic (television, radio), based on student interest. Letter grading.

**Course:** History 101: The Making of Modern Muslim Globalization

**Instructor:** Nile Green

Time/Location TBA

**Description:** This course traces the foundations of Muslim globalization from the mid-eighteenth to the mid-twentieth century. The course focuses on the emergence of new networks of travel and communication that enabled Muslims from various parts of the world to explore both other Muslim and non-Muslim societies. While particular attention is paid to the encounter with the West, the course nonetheless emphasizes the ways in which various Muslim individuals and groups made use of new communication technologies to pursue their distinctive transnational agendas. After introducing students to both the colonial and indigenous contexts of Islamic global interactions, the course proceeds through a series of case studies ranging from Muslim access to modern science and the printing revolution to the expansion of Islamist organizations and the globalization of the hajj pilgrimage. In this way, the course develops an approach to World history from a non-Western perspective.

**Course:** History 191K & 201P: Muslims, Saints & Social History (4 Units)

**Instructor:** Nile Green

Time/Location TBA

**Description:** Stories of Muslim saints began being written down in the eleventh century in what is now Iraq and Iran and in the following centuries such writings spread as far as India, Indonesia, North Africa and Central Asia. Through detailing the interactions of Muslim holy men (and sometimes women) with people of all backgrounds, these hagiographical writings form some of the most fascinating and diverse sources on Muslim social history. From sultans and soldiers to poets, tribesmen, women, villagers, the poor and member of other religions, the stories of the saints allow us to access the concerns, conceptions and operations of Muslim social life in many regions of the world.

**Course:** History 200J (B): Islamic Historiography (4 Units)

**Instructor:** Michael Morony

Time/Location TBA

**Description:** This course will examine the origins and development of Islamic historical concepts and compositions. It will also examine the way modern Western and Middle Eastern authors have treated the history of Islamic western Asia. Students will be required to report on the reading and to prepare an historiographical paper examining how the interpretation of some particular theme, event, or issue concerning Islamic history has developed, the differences among historians over it, and how their different interpretations were related to the intellectual issues of their own time. Each student will also make a twenty-minute oral presentation in class on the topic of this paper.

**Course:** Iranian 103B - Classical Persian Prose

**Instructor:** Domenico Ingenito

Time/Location TBA

**Description:** This course follows upon 102A-C, intermediate Persian and, by focusing on the grammatical, stylistic, visual and socio-anthropological specificities of what is considered as one of the largest literary heritages of the world, it is intended to acquaint students with the main genres of Persian classical prose from the aftermath of the Arab conquest until the XIV century of the common era. The course will also serve as propaedeutic introduction to the morphological, syntactic and semantic specificities of the literary language for the purpose of discerning the main differences between classical and modern Persian and also to historically contextualize the grammatical meaning of a given text. This year's monographic focus is Sa'di's masterpiece *Golestān*, or *The Rose Garden*. Select passages will be read, commented, and translated in class. Students are required to refer exclusively to Gholām-Hoseyn Yusefi's edition and to prepare both the passages selected by the instructor and the Editor's notes (*tozihāt*) that appear at the end of the book.

**Course:** Iranian 150A - Survey of Persian Literature in English (4 Units)

**Instructor:** Domenico Ingenito

Tuesday - Thursday 12:30 - 1:45, Location TBA

**Description:** Knowledge of Persian not required. Each course may be taken independently for credit.

**Course:** Islamic Studies M107/Arabic M107/Religion M107: Islam in the West (4 Units)

**Instructor:** Asma Sayeed

Time/Location TBA

**Description:** Acquisition of understanding of basic doctrines and practices of Islam. Survey of history of Islam in West, with focus on U.S. and France. Analysis of issues relevant to growth and development of selected Muslim communities in West. Exposure to diverse expressions of Islam through independent research on Muslim communities and institutions in U.S. Development of strong analytical writing and speaking skills. P/NP or letter grading.

**Course:** Islamic Studies M111/Middle East Studies M111/Art History M119C: Introduction to Islamic Archaeology (4 units)

**Instructor:** Katherine Burke

TTh 11:00am–12:15pm

**Description:** From the earliest monuments of Islam in Arabia and Jerusalem to the humble remains of a small Egyptian port, instruction focuses broadly on archaeological remains in the central Islamic lands (primarily Syria, Egypt, and Iraq), but also Iran, Turkey, North Africa, and Spain. This vast region experienced profound cultural transformations from the birth of Islam in the seventh century to the early Ottoman period in the 16<sup>th</sup> and 17<sup>th</sup> centuries CE, which are traceable in the material record. The dominant theme of the course will be identifying and interpreting the manifestations of religious practices in archaeological remains.

**Course:** Islamic Studies 201: Research Methods (4 Units)

**Instructor:** Asma Sayeed

Time/Location TBA

**Description:** This course is designed to introduce students to research methodologies in classical Arabic texts and theoretical and methodological approaches to selected topics in Islamic studies. Topics include Qur'ān, *Hadīth*, Law, History, Theology (We will spend a week or two on each topic).

**Course:** Religion 133: Bible and Qur'an (4 Units)

**Instructors:** Carol Bakhos and Behnam Sadeghi

Time/Location TBA

**Description:** Survey of Hebrew Bible/Old Testament, New Testament, and Qur'an to familiarize students with content of scriptures of Judaism, Christianity, and Islam, and sociocultural background from which these multifarious texts emerged, and to explore major themes and consider variety of approaches to scripture. Development of appreciation for role scripture plays in these religious systems and in American culture and society. P/NP or letter grading.

**SPRING QUARTER**

**Course:** Arabic M106/Religion M107: The Qur'an (4 Units)

**Instructor:** Asma Sayeed

Time/Location TBA

**Description:** How Qur'an as scripture shapes Muslim doctrine, rituals, and culture, and how throughout history Muslims have determined interpretations and applications of Qur'anic doctrines and prescriptions. Critical evaluation and analysis of contemporary discourses on Islam. Letter grading.

**Course:** Arabic 150: Classical Arabic Literature in English (4 Units)

**Instructor:** Michael Cooperson

TTh 12:30-1:45pm, Location TBA

**Description:** Readings in English; knowledge of Arabic not required. Survey of premodern Arabic cultural production in its political, religious, and social contexts. Coverage of pre-Islamic Arabia, rise of Islam, and major themes of Southwest Asian history, along with significant figures and moments in literature and culture of premodern period. Consideration of selected modern responses to Arabic tradition. P/NP or letter grading.

**Course:** Archaeology M112/Middle East Studies M112/ Islamic Studies M112/Art History M119D: Archaeology and Art of Christian and Islamic Egypt (4 Units)

**Instructor:** Katherine Burke

T/Th 11:00am–12:15pm

**Description:** The culture of Egypt transformed quite gradually after the Muslim conquest in the mid-7<sup>th</sup> century CE. According to material evidence such as ceramics, textiles, architectural forms, and building techniques, it is functionally impossible to separate pre-Islamic Christian Egypt from early Islamic Egypt. And, although the population may have become largely Muslim by the 10<sup>th</sup> century, Egypt remained “Coptic” in many senses even until the 14<sup>th</sup> century, and retains a sizeable Christian minority to the present. This course will survey the archaeological remains and standing architecture of Egypt from the 6<sup>th</sup> century to the 19<sup>th</sup>, charting changes and continuities in material culture, and issues of religious identity in archaeology.

**Course:** French 142: Francophone Cinema (4 Units)

**Instructor:** Dominic Thomas

Time/Location TBA

**Description:** This course will explore the multiple ways in which French and British societies have addressed the complex history of immigration, and how the rise of far-right populism is transforming Europe. Key terms examined: Brexit, European Union, Islam, migrants crisis, xenophobia.

**Course:** History 105C: History of the Modern Middle East, 1700 to Present (4 Units)

**Instructor:** James Gelvin

Time/Location TBA

**Description:** Upper division undergraduate survey. Designed for juniors/seniors. Background and circumstances of rise of Islam, creation of Islamic Empire, and its development. Rise of Dynastic Successor States and Modern Nation States. Social, intellectual, political, and economic development. P/NP or letter grading.

**Course:** History 111C: The New Middle East (4 Units)

**Instructor:** James Gelvin

Time/Location TBA

**Description:** Designed for juniors/seniors. An overview of recent events in the region, their causes, and probable outcomes. May be repeated for maximum of 16 units with topic and/or instructor change. P/NP or letter grading.

**Course:** International Area Studies 191-2: Senior Seminar: Politics and Society in Contemporary Iran

**Instructor:** Kevan Harris

Time/Location TBA

**Description:** Students will read and discuss issues of political and social change in Iran since 1979: the Iran-Iraq war, social movements, elections, social policy, cultural production, debates over Islamic thought, class stratification, upward mobility, and ethnic minorities. The final project will comprise an independent data project using statistical analysis of the 2016 Iran Social Survey.

**Course:** Middle Eastern Studies 50C: Making and Studying the Modern Middle East (5 Units)

**Instructor:** Susan Slyomovics

Time/Location TBA

**Description:** Survey of modern Middle Eastern cultures through readings and films from Middle East and North Africa. Letter grading.

**Course:** Religion 177: Political Islam (4 Units)

**Instructor:** Behnam Sadeghi

Time/Location TBA

Scholars and journalists often discuss the role of Islam in politics within a framework that assigns political movements to one of two opposite approaches: on one side, there is supposed to be adherence to traditional religion, literalism in scriptural interpretation, relative disinterest in human rights and democracy, hostility to the West, militancy, and irrationality; on the opposite side there is supposed to lie secularism or disinterest in religion, advocacy for human rights, support for the West, and a high regard for rationality and science. The course introduces a variety of Islamist movements and the ways in which they have responded to economic, demographic, institutional, and geopolitical realities. Students will debate the utility of the abovementioned binary model and consider alternative explanations. Key debates in the field of Religious Studies frame the course's approach, including the nature of ideology and the function of scriptural interpretation.