

## POURDAVOUD CENTER

Established in 2017 as the premier research center for the study of ancient Iran, the mission of the Pourdavoud Center for the Study of the Iranian World is to engage in transformative research on all aspects of Iranian antiquity, including its reception in the medieval and modern periods, by expanding on the traditional domains of Old Iranian Studies and promoting cross-cultural and interdisciplinary scholarship. The Pourdavoud Center intends to be a disciplinary home to stimulating intellectual encounters and exchanges for scholars working on ancient Iran and the ancient world, and will contribute to the development of collaborative research projects in such diverse areas as Assyriology, Biblical Studies, Central Asian Studies, Classics, Egyptology, Ancient History, Indology, Sinology, and the Study of Religion.

## GETTY RESEARCH INSTITUTE

The Getty Research Institute is dedicated to furthering knowledge and advancing understanding of the visual arts and their various histories through its expertise, active collecting program, public programs, institutional collaborations, exhibitions, publications, digital services, and residential scholars programs. Its Research Library and Special Collections of rare materials and digital resources serve an international community of scholars and the interested public. The Institute's activities and scholarly resources guide and sustain each other and together provide a unique environment for research, critical inquiry, and scholarly exchange. The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.

### Event Details

The event is free and open to the public, but **pre-registration is required**. Seating is limited and will be available on a first-come, first-served basis.

**RSVP:** Email Marissa Stevens ([stevensma@humnet.ucla.edu](mailto:stevensma@humnet.ucla.edu)) or Thisbe Gensler ([Tgensler@getty.edu](mailto:Tgensler@getty.edu)) with "Ancient Iran and the Classical World RSVP" in the subject line and give the names of all attendees.

**UCLA Parking:** All-day parking on campus is \$12. Parking structures 2, 4, or 5 are recommended.

**Getty Villa Parking:** Contact Thisbe Gensler ([Tgensler@getty.edu](mailto:Tgensler@getty.edu)) by **May 23rd** to reserve a parking space.

### For more information

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## Pourdavoud Center for the Study of the Iranian World

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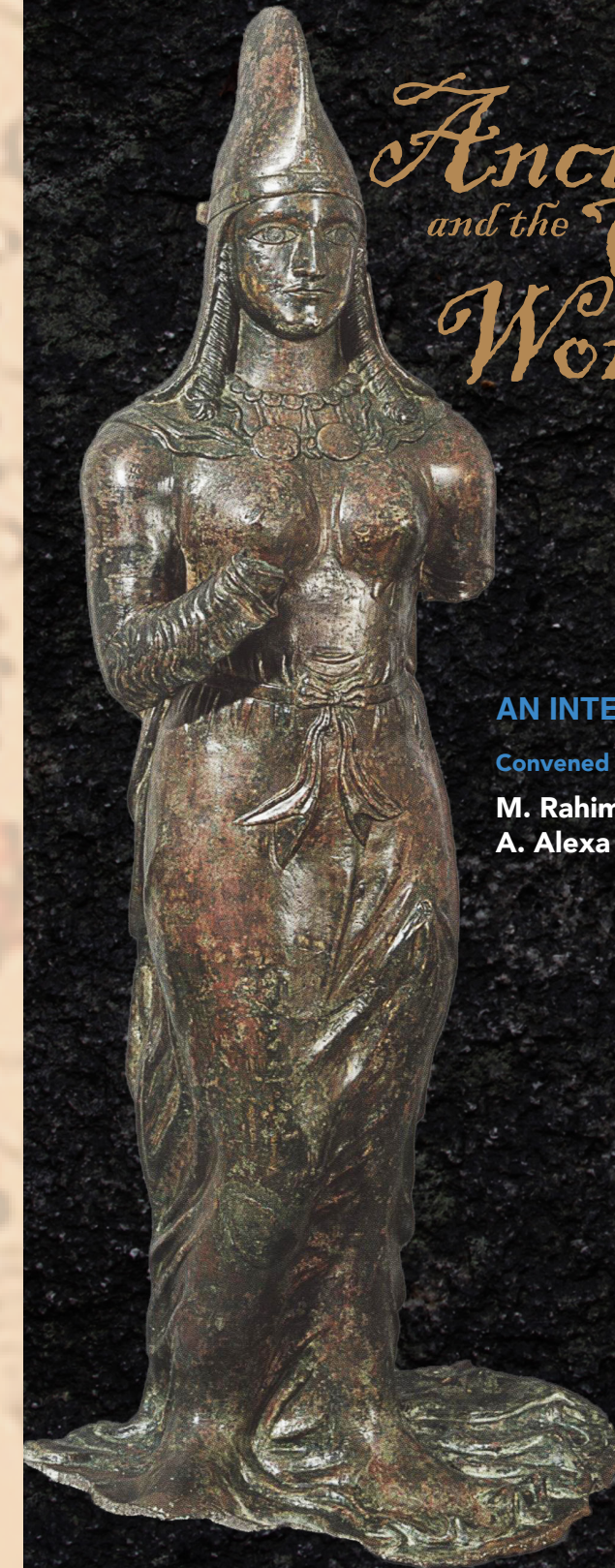


The J. Paul Getty Museum  
The Getty Research Institute

UCLA  
WEDNESDAY, MAY 29, 2019  
306 ROYCE HALL

GETTY VILLA  
THURSDAY, MAY 30, 2019  
VILLA NORTH CAMPUS VN 113/114

# Ancient Iran and the Classical World



## AN INTERNATIONAL SYMPOSIUM

Convened by:

**M. Rahim Shayegan** (UCLA)

**A. Alexa Sekyra** (Getty Research Institute)

Bronze statue of standing female figure, Sasanian Empire/Iran, third to fourth century CE. From Martha L. Carter, *Arts of the Hellenized East* (Thames & Hudson, 2015), cat. 81.



# Ancient Iran and the Classical World

UCLA WEDNESDAY, MAY 29, 2019 306 ROYCE HALL  
 GETTY VILLA THURSDAY, MAY 30, 2019 VILLA NORTH CAMPUS VN 113/114

For a second year, the Pourdavoud Center for the Study of the Iranian World, the Getty Research Institute, and the J. Paul Getty Museum are convening an international symposium on the exchanges between ancient Iran and the Classical world. The two-day symposium, held at UCLA and the Getty Villa, will include invited speakers and scholars in residence at the Getty Villa whose projects pertain to the nexus between ancient Persia and the West. The overarching themes of the symposium encompass Achaemenid Persia and Western Encounters; the Seleucids and Iran; Parthia and Rome; and the Sasanians and the West.

We would like to thank the UCLA Division of Humanities and the Department of Near Eastern Languages and Cultures for their continued support.



Image: Attributed to Berlin Painter (Greek [Attic], act. ca. 500–ca. 460 BCE). Side B from red-figure amphora (detail), 490–470 BCE, terracotta. J. Paul Getty Museum, Villa Collection (96.AE.98). Gift of Barbara and Lawrence Fleischman.

## WEDNESDAY, MAY 29, 2019 306 ROYCE HALL, UCLA

- 9:00 AM **CHECK-IN & REFRESHMENTS**
- 9:40 AM **INTRODUCTIONS**  
**David Schaberg** (Dean, Humanities Division, UCLA)  
**Timothy Potts** (Director, J. Paul Getty Museum)  
**A. Alexa Sekyra** (Head, Getty Scholars Program)  
**M. Rahim Shayegan** (Director, Pourdavoud Center, UCLA)
- 10:00 AM **PANEL I: ACHAEMENID PERSIA AND WESTERN ENCOUNTERS PART I**  
*Chair: Jeffrey Spier* (Senior Curator, J. Paul Getty Museum)  
**Robert Rollinger** (University of Innsbruck)  
*Does the West Matter? The Persian Empire, Borders, and Ideology*  
**Antigoni Zournatzi** (National Hellenic Research Foundation, Athens)  
*The King's Peoples and Lands: The Apadana Reliefs, Herodotean Ethnography, and the Persian Imperial Lore*  
**Johannes Haubold** (Princeton University)  
*The Making of the Chaldeans*
- 12:00 PM **LUNCH BREAK**
- 2:00 PM **PANEL II: ACHAEMENID PERSIA AND WESTERN ENCOUNTERS PART II**  
*Chair: Elizabeth Carter* (University of California, Los Angeles)  
**Margaret Cool Root** (University of Michigan)  
*Persia and the Parthenon*  
**Kathleen Lynch** (University of Cincinnati)  
*More than Greeks Bearing Gifts: Athenian Pottery in the Achaemenid Empire*
- 3:30 PM **BREAK**
- 4:00 PM **PANEL III: THE SELEUCIDS AND IRAN**  
*Chair: Sarah Morris* (University of California, Los Angeles)  
**David Engels** (Free University of Brussels)  
*Towards an Intellectual History of the Seleucid Empire?*  
**Sonja Richter** (University of Duisburg-Essen)  
*Seleucid Encounters with the Iranian World: Religious and Cultic Elements in the Administration and Ruling of the Seleucid East*
- 5:30 PM **RECEPTION**

## THURSDAY, MAY 30, 2019 GETTY VILLA NORTH CAMPUS VN 113/114

- 9:00 AM **CHECK-IN & REFRESHMENTS**
- 9:40 AM **INTRODUCTIONS**  
**Timothy Potts** (Director, J. Paul Getty Museum)  
**Mary Miller** (Director, Getty Research Institute)  
**Jeffrey Spier** (Senior Curator, J. Paul Getty Museum)  
**M. Rahim Shayegan** (Director, Pourdavoud Center, UCLA)
- 10:00 AM **PANEL IV: PARTHIA AND ROME**  
*Chair: Ali Mousavi* (University of California, Los Angeles)  
**Jake Nabel** (University of California, Los Angeles)  
*Did the Parthian Kings Hate Democracy?*  
**Stefan Hauser** (University of Konstanz)  
*Similitude and Syncatabasis: Styles and Religious Practice in the Representational Arts of the Arsacid Period*  
**Jason Schlude** (College of St. Benedict and St. John's University)  
*Power Play in the Middle East: Rome, Parthia, and the Politics of Peace*
- 12:00 PM **LUNCH BREAK**
- 2:00 PM **PANEL V: THE SASANIANS AND THE WEST**  
*Chair: Kenneth Lapatin* (Curator, J. Paul Getty Museum)  
**Matthew Canepa** (University of California, Irvine)  
*The Getty Stag Rhyton and Parthian Aristocratic Culture: New Discoveries*  
**Zsuzsanna Gulácsi** (Northern Arizona University)  
*Dura from the East: Iranian Impact on the Formation of Religious Arts across the Trade Routes of the Asian Continent during the 3rd–6th Centuries CE*  
**James Howard Johnston** (University of Oxford)  
*Khusro II as War Leader*
- 4:00 PM **BREAK**
- 4:30 PM **KEYNOTE ADDRESS**  
**Josef Wiesehöfer** (University of Kiel)  
*Parthians, Romans, and Early Sasanians: Reflections on a Change of Power and Its Antique and Modern Evaluation*
- 5:30 PM **RECEPTION**