

With the Support of the Jahangir and Eleanor Amuzegar Chair in Iranian Studies

Bilingual Lecture Series on Iran

present

Hush: Girls Don't Scream



Film screening followed by discussion with writer/director Pouran Derakhshandeh

**Film in Persian with English subtitles*

Saturday, February 8, 2014 | 5:00 PM | 147 Dodd Hall

Shirin, a small girl growing up in Iran, is tormented by a secret which follows her throughout her life. She eventually takes her redemption into her own hands, in an ending you will never forget. Throughout the movie, all the characters are forced to confront their own demons with respect to universal morality, dignity and justice.

Director, producer, screen writer, and researcher **Pouran Derakhshandeh** was born in Iran in 1951. She graduated with a degree in film directing in 1975 from the Advanced School of Television and Cinema in Tehran. She started her professional career by making documentary films for the Kermanshah Television and subsequently for the Tehran Television. Her motion pictures include *Relationship* (1986), *A Little Bit Happiness* (1987), *Passing Through the Dust* (1988), *Lost Time* (1989), *A Love Without Frontier* (1998), *Candle in the Wind* (2003), *Wet Dream* (2005) and *Eternal Children* (2006). She is the first woman film-maker in Iran after the 1979 Revolution. *Hush! Girls Don't Scream*, the latest film from this talented director, has been accepted to several festivals in different parts of the world and has earned many recognitions and awards for its originality and creativity. The Oscar Academy of Motion Pictures has also requested a copy to review.

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