

**Take Middle Eastern Studies M 180A**  
**Cultural Heritage and Representation of Identity:**  
**Debates and Writing**

This is a multiple-listed class. Art History (ART HIS) M179A, Middle Eastern Studies (M E STD M180A), World Arts and Cultures (WL ARTS) M179A. Please check schedule of classes for more information.



Lecture, three hours; discussion, one hour. Designed for transfer students. How tangible and intangible materials of human culture are used by their creators to fashion and refashion their identities over time and in different spaces. Introduction to multidisciplinary perspectives on human cultures and associated objects they create, different issues attendant on excavation, preservation, and presentation of these materials to different publics, and what all of this means to those whose heritage is being studied and/or exhibited through use of many rich cultural resources on and off campus. Examination of topics related to cultural heritage, with strong focus on debate and writing. Writing of weekly short essays or Op-ed pieces based on what students have learned. Letter grading.