

With the Support of the *Jahangir and Eleanor Amuzegar Chair in Iranian Studies* & the *Musa Sabi Term Chair of Iranian Studies*

Bilingual Lecture Series on Iran

Present

The Iconoclastic Icon: The Life, Poetry, and the Letters of Forough Farrokhzad

بیتی بت شکن: زندگی، اشعار، و نامه های فروغ فرخزاد

Farzaneh Milani, University of Virginia



Farzaneh Milani is Raymond J. Nelson Professor and Chair of the Department of Middle Eastern and South Asian Languages and Cultures and former Director of Studies in Women and Gender at the University of Virginia. She has published several books, most recently *Words, not Swords: Iranian Women Writers and the Freedom of Movement* (Syracuse University Press, 2011; co-winner of Latifeh Yarshater Award), and over one hundred articles, epilogues, forewords, and afterwords in both Persian and English. She has served as the guest editor for special issues of *Nimeye-Digar*, *Persian Language Feminist Journal*, *IranNameh* and *Iranian Studies: Journal of the International Society for Iranian Studies*. She has written for the *New York Times*, the *Washington Post*, *Christian Science Monitor*, *Ms. Magazine*, *Reader's Digest*, *USA Today*, and contributed to National Public Radio's *All Things Considered*. She has presented 240 lectures nationally and internationally. A past president of the Association of Middle Eastern Women's Studies in America and a Carnegie Fellow, Milani was the recipient of the All University Teaching Award as well as Zintl Award (2015).

**Lecture in Persian*

Moderator: Nayereh Tohidi, Professor and Director of Middle Eastern & Islamic Studies, CSUN

Sunday, April 10, 2016

4:00pm

147 Dodd Hall

Cinematic Representation of Architecture

نمودها و تجلیات معماری در سینما

A short film by Tahmineh Milani



Born in Tabriz in 1960, **Tahmineh Milani** is one of the most successful Iranian woman filmmakers on the international scene. She holds a degree in architecture from the University of Science and Technology in Tehran (1986). Her films have been shown in major film festivals around the world and have received many major awards. Her feature films include: *Children of Divorce* (1989); *The Legend of Ah* (1990); *What Else Is New?* (1991); *Kakado* (1994); *Two Women* (1999); *The Hidden Half* (2001); *The Fifth Reaction* (2003); *The Unwanted Woman* (2005); *Cease Fire 1* (2006); *Superstar* (2009); *Payback* (2010); *Principles* (2011); and *Cease Fire 2* (2014). She has served as a jury member at numerous film festivals, including: Chicago International F.F 2003; Carthage-Tunisia F.F 2004; Taalin Black Nights F.F 2004 (as President of the Jury); Kerala F.F 2005; Bangkok International F.F 2006; Koln F.F 2006; Asia – Pacific Film Festival 2009, Fajr International F.F 2010 (as President of the Jury); Malatya 2012 and START International Youth Film Festival (Baku, Azerbaijan) 2012; and Erbil Film Festival 2014 (as President of the Jury).

**Film in Persian with English subtitles*

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