

# Kandace Pansire

[pansire@humnet.ucla.edu](mailto:pansire@humnet.ucla.edu)

## Technical Proficiencies:

- Mac and Windows platforms
- Experienced with XML and HTML; basic CSS, PHP, XSLT, JavaScript, MySQL
- Content management systems (Drupal 7, WordPress, Joomla, Omeka, Shared Shelf, cPanel)
- Learning management systems (Moodle, Blackboard / WebCT)
- Plagiarism prevention tools (Respondus / LockDown Browser, Turnitin)
- Digital media conversion, editing, and integration (Poodll, VoiceThread, Camtasia, Fraps, Jing, HandBrake, iMovie, MovieMaker, FinalCut, Kaltura)
- Extensive use of database programs (FileMaker Pro, MS Access)
- Familiarity with data visualization tools (Gephi, Tableau, ESRI Story Maps, ArcGIS)
- 3D modeling software (VectorWorks, Sketchup, MultiGen Creator)
- Adobe Creative Suite (Acrobat, Photoshop, and Illustrator)
- Microsoft Word, Excel, PowerPoint, Prezi, End Note, Zotero
- Social Networking and Web 2.0 technologies (Facebook, Twitter, Wikis, Blogs, Forums)
- Familiar with Creative Commons copyright compliance

## Education

### University of California, Los Angeles

- PhD, expected degree date: September 2016
- C. Phil, Near Eastern Languages and Cultures awarded 2013
- Master of Arts, Near Eastern Languages and Cultures awarded 2009

### University of Cincinnati

- Bachelor of Arts, Anthropology (High Honors) awarded 2003

## Conferences and Publications:

**2008** Storage Symposium: Preservation and Access to Archaeological Materials. Los Angeles, Cali.  
*The Difficulties of Preserving Spatial Context: Karanis, Tourism, and the Olive Oil Industry*

**2006** CIPA/VAST Conference – 7<sup>th</sup> VAST International Symposium on Virtual Reality, Archaeology, and Cultural Heritage. Nicosia, Cyprus.

**2006** W.Z Wendrich, J. Bos, and K. Pansire. *VR Modeling in Research, Instruction, Presentation, and Cultural Heritage Management: The Case of Karanis (Egypt)*. Published in CIPA/VAST Conference proceedings

**2005** Wep Waut in Westwood – The Archaeology of Ritual: Ancient Egyptian Sun Cults  
*Tomb and Temples: Solar Reflections in the Archaeological Record of Tell el-Amarna*

**2004** Wep Waut in Westwood – From Alexander to Cleopatra: The Archaeology of Ptolemaic Egypt  
*Ptolemaic Berenike*

## **Employment History:**

### **UCLA Center for Digital Humanities**

#### **Research and Instructional Technology Consultant: 2014 - Present**

Responsibilities: Technology support, training, and contribution to research and instructional projects undertaken by UCLA Humanities faculty. Support use and development of CMS and LMS. Provide training in multimedia digitization, practical use of data visualization tools, metadata best practices, and archival support. Provide team support for technology needs of all departments in UCLA's Humanities division.

### **UCLA Department of Near Eastern Languages and Cultures**

#### **Editorial Assistant for Online Encyclopedia of Egyptology (UEE): 2009-2013**

Responsibilities: Copyediting, layout editing of open-access digital articles, XML markup for creation of interactive "full version" web articles incorporating GIS time-map data; website maintenance and error testing, author liaison, content creation, and project development. Extensive use of Oxygen XML Editor, EndNote, Zotero, Dreamweaver, eScholarship submission and editing toolkit, and UCLA digital libraries.

### **UCLA Department of Near Eastern Languages and Cultures**

#### **Teaching Assistant/Associate: 2006-2012**

Responsibilities: Instructor of record for summer sessions NELC course "Intro. to Ancient Egyptian Civilization." Designed course content, worked extensively with CCLE (UCLA's instance of the Moodle LMS), led lectures and discussion sections; responsible for evaluation and grading.

### **UCLA Department of Near Eastern Languages and Cultures**

#### **Graduate Student Researcher: 2007-2009**

Responsibilities: Member of Dr. Willeke Wendrich's excavation and research team; tasked with creating a Virtual Reality model (using Multi-Gen Creator modeling software) of the ancient Egyptian town of Karanis as part of an ongoing site management and preservation plan.

### **UCLA - RUG Fayum Archaeological Excavation Project**

#### **Trench Supervisor & Site Survey Analyst, Kom Aushim (Karanis), Egypt: 2004-2006**

Responsibilities: Preservation of geospatial data using GPS total station data collection and GIS database creation/management; supervision and training of archaeological field school participants (including Egyptian Ministry of Antiquities site inspectors), practical field excavation incorporating 3D modeling tools and digital data presentation software.

## **Digital Humanities Project Collaborations Summary:**

### **UCLA Art Library's Visual Resource Collection for Teaching and Research**

The migration of several hundred static images and their associated metadata into the Digital Library; integration of ARTstor's Shared Shelf with Omeka; evaluation of Omeka as a teaching/presentation tool.

#### **My Contributions**

- Integrating Shared Shelf digital library media with Omeka instance
- Editing CSS and PHP for added functionality and aesthetic front-end value
- Mapping metadata between Shared Shelf and Omeka (transition from Getty's CDWA to Dublin Core)
- Managing Omeka templates and plugins
- Training students/faculty in setting up simple pages and Neatline exhibits

### **La Fuerza de la Costumbre Online Markup and Publication**

UCLA Spanish Department project using Text Encoding Initiative (TEI) guidelines to markup a series of Spanish plays and publish them online.

#### **My Contributions**

- Extensive use of Oxygen XML Editor
- Creation of XML template to be used with all project TEI documents
- Creation and editing of XSLT stylesheet
- Consultation and training in markup best practices
- Consultation and testing of recommended web solutions for online publication

### **Hebrew E-Workbook Migration to Kaltura**

Migration of the media content of the UCLA Hebrew E-Workbook from CDH's Helix streaming media server to a shared media service running on Kaltura.

#### **My Contributions**

- Migrating 30,000+ audio files into Kaltura
- Compiled and tested updating procedure
- Supervised implementation of Python script for updating embedded media
- Assisting in the redesign of course Moodle site

### **ECHO Online Journal Migration**

Migration of volumes 11.1 and 10.1 of [ECHO](#), UCLA Dept. of Musicology's web-based journal, from Joomla to WordPress.

#### **My Contributions**

- Creation of site migration project estimate (timeline, resources needed, server space allocation)
- Migrating content from Joomla to WordPress (page creation, content management, plugin installation)
- Editing HTML on WordPress instance to match Project lead's preferred site aesthetics
- Conversion of audiovisual media using HandBrake
- Cross-browser testing and collaboration with Web Ops manager

### **GIS Exploration Project, UCLA Department of Spanish/Portuguese**

Explore geodata visualization tools (Google Maps, Google Earth and ESRI Story Maps) to promote community immersion in Spanish language courses.

#### **My Contributions**

- Work with ArcGIS data and Google Earth to plot geospatial data
- Provide training of ESRI Story Maps to create place-based narratives
- Testing integration of Flickr and Picasa with Story Maps
- Team collaboration with RITCs and Span/Port faculty for use in the classroom
- Project featured in CDH blog post [Story Maps for the Humanities](#)

### **Planning Group for the Where's Your Data? Initiative at UCLA**

Planning phase for UCLA Center for Digital Humanities initiative to encourage faculty to take stewardship of their digital data; ensuring accessibility, security, and longevity through best practices recommendations for data storage, backup, and retrieval.

#### **My Contributions**

- Planning for data management and long-term digital preservation
- Encourage awareness-building among CDH staff and UCLA faculty
- Identify the data needs of the UCLA community
- Investigate current ways data is managed and identify service gaps
- Creation of 'elevator pitch' to introduce the initiative to faculty

### **Paris Past & Present: 3D Modeling of Medieval Paris**

Design a website to feature [3D models of medieval Paris](#), created by Dr. Meredith Cohen (Dept. of Art History) and her students.

#### **My Contributions**

- Provide project management support and scheduling
- Project facilitator and go-between for the Project leads and web developers
- Record keeping and oversight of project brief guidelines
- Mediating client expectations with available resources and projected timeline

### **Playing with Shakespeare Website Redesign**

Update and redesign for the website [Playing with Shakespeare](#), an interactive site for users to engage with, and create their own, performances of works by Shakespeare; project ongoing.

#### **My Contributions**

- Creation of Product Requirements Document
- General project management and planning
- Provide training and support for video clipping and audio editing (HandBrake and iMovie)

## **Digital Humanities Blog Posts Authored on Behalf of UCLA's Center for Digital Humanities**

Discovering Drupal in San Diego: SANDCamp 2015

<http://www.cdh.ucla.edu/news-events/discovering-drupal-in-san-diego-sandcamp-2015/>

Haptic Computing and Tactile Interfacing

<http://www.cdh.ucla.edu/news-events/haptic-computing-and-tactile-interfacing/>

(Featured in MIT's DH newsletter, August 21, 2015)

Immersive Museum Participation

<http://www.cdh.ucla.edu/news-events/augmented-reality-and-the-modern-museum/>

(retweeted by [Juilee Decker](#) of RIT Museum Studies)

### **Awards, Grants, Fellowships:**

2008 Regents Stipend - \$10,000

2006 Cotsen Friends of Archaeology Grant - \$1,500

Project Title: "The Production of Olive Oil in Ancient Karanis"

2006 Graduate Research Mentorship

Project Title: "Magic and Materiality of Egyptian Headrests" - \$26,000

2004 Steinmetz Travel Grant - \$1,000

### **Languages Studied:**

- Modern (reading): French, German
- Ancient (research): Middle and Late Egyptian, Coptic