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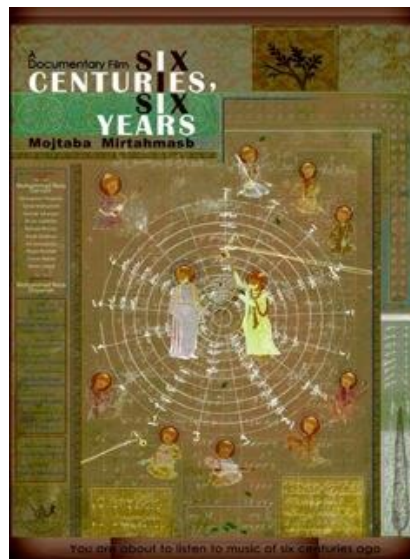
Bilingual Lecture Series on Iran

Present

A Screening of the Documentary

Six Centuries, Six Years (Iran, 2014)

Followed by discussion



Running Time: 82 minutes

Language: In Persian with English subtitles

Sunday, May 3, 2015 | 4:00PM | 161 Dodd Hall

Synopsis: The film portrays the endeavors of a group of Iranian master musicians who are trying to locate, restore and record a repertoire of compositions attributed to Abd al-Qadir Maraghi, a prominent composer who lived six centuries ago and greatly influenced Middle Eastern classical music. During their six-year journey, the group is finally able to reassemble a major portion of these ballads by sifting through manuscripts and other documents deeply buried in the annals of Iranian and Turkish art history. The film follows these musicians as they rediscover forgotten music that deepens the roots of our music as far as six centuries.

Due to visa delays, the filmmaker, Mojtaba Mirtahmasb, will not be present.

For more information about the film, please visit: <http://www.international.ucla.edu/cnes/event/11167>

Campus map is available [HERE](#). | Parking map is available [HERE](#).