

2005 – 2008	Faculty Director of the UCLA Digital Humanities Incubator Group (UDHIG)
2004 – 2009	Associate Professor Egyptian Archaeology at the Dept. of NELC at UCLA
2003 – present	Co-director of the excavations in the Fayum (Egypt), with René Cappers (Rijksuniversiteit Groningen, Leiden University) and Simon Holdaway (University of Auckland, New Zealand).
2000 – 2004	Assistant Professor Egyptian Archaeology Dept. of NELC at UCLA.
2000 – 2003	Post-doctoral fellowship Department of Archaeology at Leiden University, the Netherlands.
1996 – 2000	Project leader of the Eastern Desert Antiquities Protection Project (EDAPP), preservation of archaeological remains in the Eastern Desert of Egypt and the cultural heritage of the Ababda nomads.
1999	Team leader of an expert research project on the feasibility of the development of eco-tourism in the Fayum (Egypt). Consultancy through North South Consultancy Exchange
1998	Director of the Baynun Mapping Project (Yemen)
1995 - 1999	Assistant professor of Egyptian archaeology at Leiden University, stationed at the Netherlands Institute for Archaeology and Arabic Studies in Cairo (Egypt)
1994 - 2002	Co-director of the excavations at Berenike (Egyptian Red-Sea coast).
1993 - 2004	Research fellow of the Department of Egyptology, Leiden University (the Netherlands)
1986	Educational coordinator at the Theological Institute of the University of Amsterdam (the Netherlands)
1992-1996	Free-lance course leader Egyptology for the Leiden Institute for Cultural Studies

SELECTED AWARDS AND GRANTS

2022	Experimental and Scientific Archaeology Laboratory support grant from the National Endowment for the Humanities, \$ 30,000 Joan Silsbee Fund, Survey and Community Archaeology at Industria, Monteu da Po, \$ 50,000
2020	UCLA Faculty Research Grant, Digital Humanities, Encyclopedia of Egyptology
2019	UCLA Faculty Research Grant, Shire Excavations \$ 8,258
2018	UCLA Faculty Research Grant, Shire Excavations \$ 7,900
2017	UCLA Faculty Research Grant, Shire Excavations \$ 10,000
2016	UCLA Faculty Research Grant, Shire Excavations \$ 10,000 Faculty Assembly 2016 Faculty-Staff Relations Award
2015	Metadata Central: Digital Scholarship and Outreach. UCHRI Humanities Center Collaboration \$ 15,000 UC Public Scholars Initiative, Co-PI UCHRI Humanities Center Collaboration, PI: David Biale, UC Davis Humanities Institute, UCD, \$ 15,000 Public Voices: The OpEd Project, Co-PI UCHRI Humanities Center Collaboration, PI: Ignacio López-Calvo, Center for the Humanities, UCM, \$ 15,000
2014	UCLA Faculty Research Grant, for Fayum Excavation \$ 7500
2013	UCLA Faculty Research Grant, for Fayum Excavation \$ 9946 UCLA Faculty Research Grant, for Fayum Excavation \$ 7000 National Endowment for the Humanities/Deutsche Forschungsgemeinschaft, Funding for the Ancient Egyptian Architecture Online Illustrated Standardized Terminology (Aegaron-IST) project, two year grant, HG-5004613 \$ 157,170 Awarded participation in Radical Innovation Summit (NSF funded), Organization of American States, Washington DC
2012	UCLA Faculty Research Grant, for online publication \$ 5000 Office of Instructional Development grant for UEE \$ 17 591
2011	UCLA Faculty Research Grant, for Fayum Excavation \$ 10 000 UCLA Vice Chancellor of Research interdisciplinary research seed grant, for climate change research in the Fayum \$ 25 000

- 2010
Cotsen Institute of Archaeology Field Research Grant \$ 5000
Office of Instructional Development grant for UEE \$ 25 657
UCLA Faculty Research Grant, for Fayum Excavations \$ 10 000
- 2009
Office of Instructional Development grant for UEE \$ 13 900
National Endowment for the Humanities/Deutsche Forschungsgemeinschaft,
Funding for the Ancient Egyptian Architecture Online (AEgArOn) project, three
year grant, HG-50012-09, \$ 174 296
- 2008
National Endowment for the Humanities, Funding for the UCLA Encyclopedia of
Egyptology, two year grant. PW-50095-08, \$ 350 000
UCLA Academic Advancement Program Faculty Appreciation Award
National Geographic Society, supplement \$ 2000
UCLA Faculty Research Grant, for Fayum Excavations \$ 5000
W.M. Keck Foundation grant for the W.M. Keck Undergraduate Program in
Digital Cultural Mapping. \$ 500 000.
- 2007
UCLA Faculty Research Grant, for Fayum Excavations \$ 10 000
National Geographic Society, "Giving Time Depth to the Fayum Neolithic"
\$ 25 000
Antiquities Endowment Fund for site management in Karanis \$ 59 606
National Endowment of the Humanities, Funding for development of
undergraduate teaching materials on the Karnak Temple Complex. Co-PI with
Diane Favro (Architecture). EE-50432-07, \$ 180 000
- 2006
National Endowment for the Humanities, Funding for the UCLA Encyclopedia of
Egyptology, two year grant., PA 51941-06, \$ 325 000
Royal Netherland Embassy, Funds to build the 'Beyt Ababda', Cultural Heritage
Center for the Ababda Nomads \$ 25 000
Antiquities Endowment Fund for site management in Karanis \$ 25 445
UCLA Council on Research Faculty Research Grant \$ 6000
- 2005
International Institute for Academic Editorial Committee meeting UEE \$ 9600
Cotsen Institute of Archaeology / Ahmanson Grant \$ 6000
Office of Instructional Development Grant \$ 13 104
UCLA Council on Research Faculty Research Grant \$ 3000
Private donors \$ 11 500
- 2004
Office of Instructional Development Grant \$ 7500
UCLA Senate Grant \$ 3000
- 2003
Ahmanson Field Work Grant \$ 2800
UCLA Senate Grant \$ 4000
Private donors \$ 30 000
- 2002
Career Advancement Grant \$ 3000
UCLA Council on Research Faculty Research Grant \$ 2800
Private donors \$ 28 000
- 2001
UCLA Council on Research Faculty Research Grant \$ 3500
Ahmanson Field Work Grant \$ 3000
- 2000
Netherlands Foundation for Historical Research (SHW/NWO) award for three
years excavation of Ptolemaic Berenike and summer salary \$ 176 000
UCLA Senate Grant \$ 3000
- 1998
Royal Netherlands Embassy in Sanaa (Yemen), funding for Baynun Mapping
Project \$ 4 500
- 1995
Royal Netherlands Embassy in Cairo (Egypt), external funding for Eastern Desert
Antiquities Protection Project \$ 90 000
- 1994
Utopa Foundation funding for wood identification at Berenike \$ 40 000
Archon Foundation / Foundation of Scientific Research (NWO) award for four
years of excavations at Berenike \$ 240 000

PROFESSIONAL SERVICE

2020-present	Editorial Board Member of the <i>Polish Archaeological Series</i> of the Polish Centre of Mediterranean Archaeology, University of Warsaw
2020-present	Advisory board for the "Virtual Museum", University of Indiana, Indianapolis.
2020-present	Board member of the Coalition for Archaeological Synthesis (www.archsynth.org)
2019-present	President of the International Association of Egyptologists
2019-present	Co-chair Board of Governors Institute for Field Research
2018-present	Editorial Board Member of the <i>African Archaeology Review</i>
2017-present	Editorial Board Member of the <i>Journal of Computer Applications in Archaeology</i>
2017-2018	Chair of Task force Society American Archaeology on Implementing Data Access and Archiving Recommendations
2016-present	Editorial Board Member of the <i>Journal of Egyptian Archaeology</i>
2016-present	Academic Advisory Board Member of Museo Egizio, Turin, Italy
2012–2017	Chair of the Board of Directors of the Institute of Field Research (http://ifrglobal.org , member since 2010).
2012–present	Advisory Board of the Open Access Books program in History&Archaeology of Versita publishers (http://www.versita.com).
2008 – present	Professional Advisory Panel member of Digital Antiquity (http://www.digitalantiquity.org/about/science-advisors/)
2006 – 2009	Board of Governors of the American Research Center in Egypt (ARCE)
2002 – 2012	American Research Center in Cairo Field Work Committee
1994 – 2008	Board Member, Secretary of the Berenike Foundation
1994 – 1999	Board Member, Secretary of the Textile Research Centre Foundation
1989 – 1999	Board Member of the Foundation “Wilg&Mand”

ADMINISTRATIVE EXPERIENCE

2021-2023	Vice-chair of Committee on Committees
2019-2021	Member of the Self-Supporting Graduate Professional Degree Programs (SSGPDP) Ad Hoc Advisory Committee
2019-present	Member of the Committee on Committees
2018-2019	Steering Committee for Online Teaching and Learning (SCOTL)
2018	WSCUC UCLA accreditation steering committee
2018	Selection Committee Chancellor’s Postdoc
2018	Co-chair of Mentoring and Evaluation of Graduate Academic Progress (MEGAP) Workgroup.
2018-2019	Chair of Graduate Council, UCLA
2017-2018	Vice-Chair of Graduate Council, UCLA
2017	Member of selection committee New Testament/Early Christianity
2016-2018	Co-chair of Committee on Degree Programs (CDP)
2016-2018	Co-Chair of Mentoring and Evaluation for Graduate Academic Progress (MEGAP)
2015-2018	Member of Graduate Council UCLA.
2015-present	Member of the Cyberinfrastructure Steering Committee Vice Chancellors of Research and Chief Information Officers of the UC System.
2013–2015	Executive Board member of the Academic Senate of UCLA
2012–2013	Chair UCLA Committee on Committees (member since 2010)
2011– present	Core faculty member of the Interdepartmental Digital Humanities program
2011– 2016	Chair of the Editorial Committee Cotsen Institute of Archaeology Press
2008 – present	Professional Advisory Panel member of Digital Antiquity (http://www.digitalantiquity.org/about/science-advisors/)
2008 – present	Core cabinet member of the Institute of Digital Research and Education, Humanities, Architecture, Social and Information Sciences (IDRE-HASIS)
2008 – present	Member of Taskforce Digital Humanities (organizational recommendations)
2007-2008	Chair of Selection committee Egyptian Art and Architecture hire
2007 – 2008	Selection committee junior and senior Digital Humanities hire

2006 – 2007	Selection committee Classical Archaeologist
2006 – present	Board member of the Institute for Digital Education and Research (IDRE)
2006	Review Committee UC Education Abroad, Egypt Program
2005 – 2008	Faculty Advisory Committee Center for Digital Humanities at UCLA
2004 – 2016	Executive Committee Cotsen / Getty MA Program in Archaeological and Ethnographic Conservation
2004	Acting Chair department of NELC
2003 – 2005	Member of the <i>HumCIS</i> group (Humanities Content Integration Systems), a group of faculty, and library staff that cooperated in initiatives to stimulate and streamline the use of information technology in humanities research and teaching.
2003 – 2006	Selection Committee for two faculty positions for the joint Cotsen Institute of Archaeology / Getty Institute MA Program in Archaeological and Ethnographic Conservation
2002 – 2004	Graduate Student Admission and Funding Committee, dept of NELC at UCLA Chair of Graduate Student Admission and Funding Committee Cotsen Institute of Archaeology at UCLA
2002, 2008	Chair of Egyptology Search Committee Dept. of NELC at UCLA
2001 – present	Executive Committee for the Interdepartmental Graduate Program in Archaeology
1989 – 1993	Advisory member of the Board of the Research School CNWS
1982 – 1987	Executive Board Member Department of Theology, University of Amsterdam

ARCHAEOLOGICAL EXPERIENCE

2015 – Present	Director UCLA Shire Archaeological Project (Ethiopia)
2003 – 2014	Co-director of the UCLA – Rijksuniversiteit Groningen survey and excavation project in the Fayum, with Dr. R.T.J. Cappers.
2005	Study of Qasr Ibrim material, project of the Egypt Exploration Society, directed by Dr. Pamela Rose.
1994 – 2001	Participation in Giza Plateau Mapping Project, directed by Dr. M. Lehner. Co-direction of the excavations at Berenike (Egyptian Red Sea coast), with Dr. S.E. Sidebotham.
2000	Participation in Çatal Höyük excavation project (Turkey), Cambridge University / Stanford University, directed by Dr. I. Hodder
1999 – 2000	Participation in Elephantine Project (German Archaeological Institute and Swiss Institute for Architecture and Archaeology, directed by Dr. Dietrich Raue and Dr. Cornelius Von Pilgrim).
1999	Participation in Hierakonpolis Project (directed by Dr. R. Friedman)
1998	Director of the Baynun Mapping Project (Yemen)
1990 – 1993	Expedition to Abu Sha'ar (excavations of the University of Delaware, USA, directed by Dr. S.E. Sidebotham).
1990, 1992	Expedition to Qasr Ibrim, (excavations of the Egypt Exploration Society, directed by Dr.M.C. Horton).
1987, 1989, 1992	Expedition to Tell el-'Amarna (excavations of the Egypt Exploration Society, directed by B.J. Kemp).

MUSEOLOGICAL EXPERIENCE

2013	Planning and design of exhibit of stone sculpture from Kiman Faris (Fayum) near the Beyt Sobek visitors' center
2012	Restoration and creation of Visitors' Center and design of exhibit on the ancient town of Karanis in the Fayum in the "Beyt Sobek", the old excavation house of the 1920's excavations.
2006	Design of exhibit of Ababda Cultural Heritage Center in Wadi Gemal National Park (with Gabriel Mikhail).

2001	Planning of an exhibition on the Ababda nomads in the <i>World Museum</i> (former 'Museum for Ethnography') in Rotterdam, The Netherlands.
1999	Design and planning of an exhibition on the material culture of the Ababda Bedouin in the Netherlands-Flemish Institute in Cairo
1997	Design and planning of a number of exhibitions on trade routes, desert population and Red Sea harbors in the visitors centre in the Ottoman Fort of Quseir (Red Sea, Egypt), with Hand Barnard and Michael Mallinson. Design and planning of an exhibition on the culture of the Egyptian Ababda Bedouin for site museum in Berenike.
1993	Design and planning of the presentation of the collection of the Foundation "Wilg & Mand"

CONFERENCES ORGANIZED

2022, MAY	<i>Ptolemaic Temples, architectural and archaeological evidence.</i> "Wep Waut in Westwood, Ancient Egypt at UCLA", conference day with different themes by UCLA graduate and undergraduate students.
2019, MAY	<i>Egypt in Africa</i> "Wep Waut in Westwood, Ancient Egypt at UCLA", conference day with different themes by UCLA graduate and undergraduate students.
2018, FEBRUARY	<i>Celebrations of Life. Gedenkschrift Symposium in Memory of Lloyd Cotsen.</i> Full-day symposium at the Cotsen Institute of Archaeology.
2018, JANUARY	<i>Critical Archaeological Gaming.</i> International two-day workshop at the Cotsen Institute of Archaeology.
2017, JUNE	<i>Workshop on Archaeological Database Evaluation,</i> two-day workshop at the Cotsen Institute of Archaeology.
2014, MAY	<i>Convergence in 3D: theorizing recording, reconstruction and recreation of three-dimensional space and the experience within.</i> Session at the Theoretical Archaeology Group, University of Illinois Urbana, Champaign.
2014, JANUARY	<i>Amarna In-Depth</i> at the Bowers Museum (ARCE-OC)
2013, APRIL	<i>Amarna In-Depth: Religious Change and Daily life in the city of Pharaoh Akhenaten.</i> "Wep Waut in Westwood, Ancient Egypt at UCLA", Yearly conference day on different themes by UCLA graduate and undergraduate students.
2011, MAY	<i>Saqqara through the millennia.</i> "Wep Waut in Westwood, Ancient Egypt at UCLA", Yearly conference day on different themes by UCLA graduate and undergraduate students.
2010, MAY	<i>Ancient Technology</i> "Wep Waut in Westwood, Ancient Egypt at UCLA", Yearly conference day on different themes by UCLA graduate and undergraduate students.
2008, APRIL	<i>Visual Archaeology: from Bar Graph to Virtual Reality.</i> "Wep Waut in Westwood, Ancient Egypt at UCLA", Yearly conference day on different themes by UCLA graduate and undergraduate students.
2007, APRIL	<i>The digital excavation part I: approaches to recording repository and publication.</i> Seminar at the meetings of the Society of American Archaeologists in Austin TX in April 2007.
2007, MAY	<i>The Karnak Temple Complex:</i> Wep Waut in Westwood, Ancient Egypt at UCLA", Yearly conference day on different themes by UCL graduate and undergraduate students.
2006, MARCH	<i>Everything you Always Wanted to Know about Ancient Egypt,</i> public seminar marking the official start of the UCLA Encyclopedia of Egyptology.
206, APRIL	<i>Ancient Egyptian Technology:</i> Wep Waut in Westwood, Ancient Egypt at UCLA", Yearly conference day on different themes by UCL graduate and

- undergraduate students.
- 2005, JUNE *The Archaeology of Ritual: Ancient Egyptian Sun Cults*, “Wep Waut in Westwood, Ancient Egypt at UCLA”.
- 2005, MARCH “Ancient Apprenticeship” a seminar at the meetings of the Society of American Archaeologists in Salt Lake City in March 2005.
<http://www.archbase.org/SAA/index.htm>
- 2004, JUNE With H. Barnard: “The Archaeology of Mobility; Nomads in the Old and New world.” Fourth Cotsen Institute Advanced Seminar (June 2004).
www.archbase.org/nomads
- 2004, MAY 8 *From Alexander to Cleopatra: the Archaeology of Ptolemaic Egypt*. “Wep Waut in Westwood, Ancient Egypt at UCLA”.
- 2004, MARCH “Sex and the City in Ancient Egypt”, public seminar co-organized with the Egypt Exploration Organization SC.
- 2003, MAY 25 *Amarna, the Ancient Egyptian City of the Sun*. “Wep Waut in Westwood, Ancient Egypt at UCLA”.
- 2002, JUNE 8 *Ancient Egyptian Architecture and Use of Space*. “Wep Waut in Westwood, Ancient Egypt at UCLA”.
- 1998, DECEMBER *Moving Matters, Seminar on ethno-archaeology in the Middle East* in cooperation with Dr. G. van der Kooij, organized at the Netherlands Institute for Archaeology and Arabic Studies in Cairo.
- 1996, DECEMBER *Life on the Fringe, Living in the Southern Egyptian Deserts in the Roman and Early Byzantine Periods* in cooperation with O.E. Kaper, organized at the Netherlands Institute for Archaeology and Arabic Studies in Cairo.
- 1994-2005 *Berenike Dag*. Yearly conference on the excavations organized by the Berenike Foundation at Leiden University

OTHER ARCHAEOLOGICAL WORK: ANALYSIS OF BASKETRY AND CORDAGE FROM:

MUSEUM COLLECTIONS:

- Egyptian Museum, Cairo
- Ashmolean Museum, Oxford
- British Museum, London
- Fitzwilliam Museum, Cambridge
- Manchester University Museum, Manchester
- Petrie Museum, London
- Museo Egizio, Turin

EXCAVATIONS:

- Soba, Sudan
- Gabati, Sudan
- Mons Claudianus, Egypt
- Hierakonpolis, Egypt
- Vindolanda, Great Britain
- Velsen, the Netherlands
- Kawa, Sudan
- Quseir, Egypt, the Ottoman fort
- Dimai es-Sebah, Egypt
- Giza, Egypt

RECENT INVITED LECTURES

- 2022, NOVEMBER 4 *Body Knowledge and Embodied Cognition: the Philosophical Problems of a Chaîne Opératoire approach* at the international workshop *Egyptology in Dialogue. Historical Bodies in Relations of Comparisons and Negotiations*, Emory University, USA
- 2020, NOVEMBER 25 *Ancient Egypt and the Ethics of Digital Representation*. University of Durham, UK, Archaeology Department Seminar.
- 2020, SEPTEMBER 16 *Apprenticeship in Ancient Egypt*. Harvard Museum of Science and Culture.
- 2019, MARCH 30 *Ethics of Digital Representation* Keynote lecture at *Ancient Egypt and New Technology: The Present and Future of Computer Visualization, Virtual Reality and Other Digital Humanities in Egyptology*, University of Indiana, Bloomington, USA
- 2019, APRIL 8 *The Ties that Bind: Excavating the Extraordinary*. Keynote for *Excavating the Extraordinary, Challenges and Merits of Working with Small finds*. University of Mainz, Germany.
- 2018, FEBRUARY 25 *A Celebration of Messiness: the Potential and Practice of (Egyptian) Archaeology in the*

- 21st century. *Gedenkschrift Symposium in Memory of Lloyd Coatsen*, Coatsen Institute of Archaeology at UCLA.
- 2018, JANUARY 25 *Walking Through Empty Buildings, Everybody Wears the Same Shoes*. International Workshop on Critical Archaeological Gaming, Coatsen Institute of Archaeology at UCLA.
- 2017, DECEMBER 20 *Awareness through Action. Community, Ethno- and Experimental Archaeology in Mai Adrasba, Shire*. Association for Ethiopian Archaeologists, Addis Ababa, Ethiopia.
- 2017, NOVEMBER 28 *Mai Adrasba Under Ground, Recent Archaeological Results of Field Work in Shire*. Axum University, Axum, Ethiopia.
- 2017, JULY 28 *Immersive Environments. Recreating Contexts of At-Risk Cultural Heritage* Keynote for Conference *Research Space. Building Cultural Heritage Knowledge* at the British Museum, London, UK.
- 2017, JULY 25 *Partners in Peopling the Past. Ethno- Experimental or Community Archaeology* Keynote for Symposium *Egyptology and Anthropology*, Mac Donald Institute of Archaeology, Cambridge University, UK.
- 2017, JUNE 22 *Virtual Temples, Real Life Insights. Digital Humanities and Ancient Egypt*. Invited public lecture at the Museo Egizio, Turin, Italy.
- 2017, MAY 10 Introduction and Discussant *The Classical World in Context: Egypt*. Getty Villa, Los Angeles, USA.
- 2017, MARCH 16 *3DVR Caveats and Accomplishments - Digital Representation and Identity. Computer Applications and Quantitative Methods in Archaeology (CAA) Conference* at Georgia State University, Atlanta, USA.
- 2017, JANUARY 19 *Gold Diggers and the "Keep It" Chant. UCLA in Ethiopia*. Public Lecture at the Coatsen Institute of Archaeology, UCLA.
- 2016, NOV. 4 *Recreating Ancient Worlds: Immersion in the Past*. The UCLA Conference on Art, Neuroscience, Psychology. Luskin Center.
- 2016, JULY 18 *The Memory of Egypt: the Importance of Re*. Sanxingdui Conference on Archaeology. Chengdu, China.
- 2016, JUNE 23 *Promotion and Tenure*. Introduction and discussion at the NEH symposium *Advanced Challenges in Theory and Practice in 3D modeling of cultural heritage sites*.
- 2016, APRIL 1 *Zoom and Spin. Data, Visualization and Archaeological Publishing*. UC Santa Cruz International Conference *Modeling Culture*.
- 2016, MARCH 5 *3D Model Building and Online Publishing Capacity Development: UCLA in Egypt & Ethiopia*. Workshop at UC San Diego as part of the UC President's Catalyst Grant *At Risk Cultural Heritage*.
- 2015, DEC. 28 *Nubian Living Heritage, Past, Present and Future*. Organized by Erasmus University Rotterdam, School for Oriental and Asian Studies UCL, Al-Faisal Cultural Center. Khartoum, Sudan

PROPOSAL REVIEWER, AND REVIEW PANEL MEMBER FOR:

European Research Council (ERC), National Science Foundation, National Endowment for the Humanities, National Geographic Society, Österreichische Akademie der Wissenschaften, Wiley-Blackwell Publications, Belgian National Fund for Scientific Research-FNRS, Nederlands Wetenschappelijk Onderzoek (NWO).

SELECTION OF SCHOLARLY PUBLICATIONS

- 2023 L. Bender Jørgensen, A. Rast-Eicher and W. Wendrich. Earliest evidence for textile technologies. *Paléorient*, vol. 49.1, p. 103-119.
- 2023 Ethics of Digital Representation in Egyptology. In *Ancient Egypt, New Technology. The Present and Future of Computer Visualization, Virtual Reality and Other Digital Humanities in Egyptology*. Edited by Rita Lucarelli, Joshua A. Robertson and Steve Vinson. Leiden: Brill, pp. 1-32.
- 2023 The Box Project and Outside-the-Box Archaeology. In *Archaeology Outside the Box*. Edited by Hans Barnard. Los Angeles: Cotsen Institute of Archaeology Press, pp. 330-337.
- 2022 Introduction: A Sense of Urgency. In *Preserving Cultural Heritage in the Digital Age. Sending out an SOS*. Edited by Nicola Lercari, Willeke Wendrich, Benjamin W. Porter, Margie M. Burton and Thomas E. Levy. Sheffield, Bristol: Equinox, pp. 1-12.
- 2022 At-Risk Cultural Heritage, Open Communication and Stealth Archaeology. In *Preserving Cultural Heritage in the Digital Age. Sending out an SOS*. Edited by Nicola Lercari, Willeke Wendrich, Benjamin W. Porter, Margie M. Burton and Thomas E. Levy. Sheffield, Bristol: Equinox, pp. 13-25.
- 2021 Archaeological Basketry and Cultural Identity in Ancient Egypt. In *The Material Culture of Basketry. Practice, Skill and Embodied Knowledge*, edited by Stephanie Bunn and Victoria Mitchell. London: Bloomsbury Visual Arts, pp 27-36.
- 2020 Basketry, Archaeology and Beyond: Lessons from Listening. In *Basketry & Beyond. Constructing Cultures*, edited by T.A. Heslop and Helen Anderson. Norwich: Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas, pp. 50-57.
- 2020 Online Publication of Monuments. In *The Oxford Handbook of Egyptian Epigraphy and Palaeography*, edited by Vanessa Davies and Dimitri Laboury, Illustrated Edition. New York, NY: Oxford University Press, pp. 356-369.
- 2020 Emmitt, Joshua, Rebecca Phillipps, Annelies Koopman, Matthew Barrett, Willeke Wendrich and Simon Holdaway, KomW and X Basin: Erosion, Deposition, and the Potential for Village Occupation. In: *African Archaeological Review*, February 2020, <https://doi.org/10.1007/s10437-020-09370-1>
- 2020 Preliminary Report on the 2019 survey and excavations of the UCLA Shire Archaeological Project.
- 2019 Placentas, Sieves and the Ancestors. In: S. Valentini and G. Guarducci (eds), *Between Syria and the Highlands. Studies in Honor of Giorgio Buccellati & Marilyn Kelly-Buccellati*, Studies on the Ancient Near East and the Mediterranean 3, Rome: Arbor Sapientiae Editore, pp. 389-394.
- 2019 Preliminary Report on the 2018 survey and excavations of the UCLA Shire Archaeological Project.
- 2018 Mutuality in Exploring the Past: Ethno-Experimental and Community Archaeology. In: *Journal of Ancient Egyptian Interconnections* 17, pp 188-201.
- 2018 Lincoln H. Blumell, Emily Cole and Willeke Wendrich, Another Letter from Antonius Longus to his Mother Nilous. In: *Bulletin of the American Society of Papyrologists* 55, pp. 45-57. <https://doi.org/10.2143/BASP.55.0.3285011>
- 2018 Simon Holdaway, Rebecca Phillipps, Joshua Emmitt, Willeke Wendrich
E29G1 revisited: the current state of the surface archaeology of western regions of the Fayum North shore, Egypt. In: Jacek Kabacinski, Marek Chlodnicki, Michal Kobusiewicz, Malgorzata Winiarska-Kabacinska (eds.). *Desert and the Nile. Prehistory of the Nile Basin and the Sabara. Papers in honour of Fred Wendorf* Studies in African Archaeology 15, Poznań: Poznań Archaeological Museum, pp. 534-552
- 2018 Willeke Wendrich, Simon Holdaway, René Cappers, Rebecca Phillipps. A Research Design to Investigate the Fayum Neolithic. In: Yann Tristant, Matthieu Ghilardi eds. *Landscape Archaeology. Egypt and the Mediterranean World*, Bibliothèque d'Étude 169, Cairo: Institut Français d'Archéologie Orientale, pp. 43-58.

- 2018 Preliminary Report on the 2018 survey and excavations of the UCLA Shire Archaeological Project.
- 2018 Simon Holdaway, Rebecca Phillipps, Joshua Emmitt, Veerle Linseele, and Willeke Wendrich. The Desert Fayum in the Twenty-first Century. *Antiquity* 92 361 (2018), pp. 233–238
- 2018 Wendrich, Willeke and Simon J. Holdaway. Basket use, raw materials and arguments on early and Middle Holocene mobility in the Fayum, Egypt. *Quaternary International* 468, B, pp. 240-249.
<http://dx.doi.org/10.1016/j.quaint.2017.01.010>
- 2018 Digital Media in Archaeology. In: Sandra L. López Varela.ed. *The Encyclopedia of Archaeological Sciences*. JohnWiley & Sons, Inc. DOI: 10.1002/9781119188230.saseas0393
- 2017 Marston, John M., Simon J. Holdaway, and Willeke Wendrich. Early and Middle Holocene wood exploitation in the Fayum basin, Egypt. *The Holocene*. 2017; 27(12): pp. 1812-1824.
<http://doi:10.1177/0959683617708443>
- 2017 Lercari, N., J. Shulze, W. Wendrich, B. Porter, M. Burton, and T. E. Levy, 3-D Digital Preservation of At-Risk Global Cultural Heritage, in: C. E. Catalano and L. De Luca (Editors) *EUROGRAPHICS Workshop on Graphics and Cultural Heritage* (2016)
- 2017 Tamborrino, Rosa and Willeke Wendrich, “Cultural heritage in context: the temples of Nubia, digital technologies and the future of conservation,” *Journal of the Institute of Conservation*, 40:2, 168-182
<http://dx.doi.org/10.1080/19455224.2017.1321562>
- 2017 Review of *Mifsas Bahri: A Late Aksumite frontier community in the mountains of southern Tigray: survey, excavation and analysis, 2013-16* Azania: Archaeological Research in Africa.
<http://dx.doi.org/10.1080/0067270X.2017.1379740>
- 2017 Preliminary Report on the 2016 excavations in Mai Adrasha, Ethiopia.
- 2017 Marston, John M., Simon J. Holdaway, and Willeke Wendrich. Early and Middle Holocene wood exploitation in the Fayum basin, Egypt. *The Holocene*. <https://doi.org/10.1177/095968361770844>
- 2017 Simon Holdaway and Willeke Wendrich eds., *The Desert Fayum Revisited, the Early to Mid-Holocene Landscape Archaeology of the Fayum North Shore, Egypt*. Los Angeles: Cotsen Institute of Archaeology Press.
- 2016 Elgewely, Eiman and Willeke Wendrich. Virtually United in Real Time: Museum Collections and Archaeological Context Explored. *Digital Heritage 2015*. IEEE Xplore (2016)
DOI 10.1109/DigitalHeritage.2015.7419592
- 2016 Koopman, Annelies, Sjoerd Kluiving, Simon Holdaway, and Willeke Wendrich, “The Effects of Holocene Landscape Changes on the Formation of the Archaeological Record in the Fayum Basin, Egypt”, *Geoarchaeology* 31 pp. 17–33. <http://dx.doi.org/10.1002/gea.21538>
- 2016 Linseele, Veerle, Simon J. Holdaway, Willeke Wendrich
The earliest phase of introduction of Southwest Asian domesticated animals into Africa. New evidence from the Fayum Oasis in Egypt and its implications. *Quaternary International* part B 412, 11-21
<http://dx.doi.org/10.1016/j.quaint.2015.12.028>
- 2016 Phillipps, R, Holdaway, S, Ramsay, R, Emmitt, J, Wendrich, W and Linseele, V
Lake Level Changes, Lake Edge Basins and the Paleoenvironment of the Fayum North Shore, Egypt, during the Early to Mid-Holocene. *Open Quaternary*, 2: 2, pp. 1–12, <http://dx.doi.org/10.5334/oq.19>
- 2016 H. Barnard, W.Z. Wendrich, A. Winkels, J.E.M.F. Bos, B.L. Simpson, and R.T.J. Cappers
The Preservation of Exposed Mudbrick Architecture in Karanis (Kom Aushim), Egypt. *Journal of Field Archaeology* 41:1, pp. 84-100.
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