

**Friday Oct. 21<sup>st</sup>, 2016**

**1:30** Fear as a Weapon of the State

**Maximilien Novak** (University of Chicago)

Concepts de peur et gloire chez Napoléon Bonaparte, ou les deux armes de l'esprit d'un despote éclairé

**Selim Rauer** (University of Minnesota Twin Cities)

Fear as a principle of command: Uses and representations of fear in a neoliberal society

**Jocelyn Franklin** (University of Colorado Boulder)

Eyes Wide Open: Intelligent Fear in Marie Vieux-Chauvet's *Amour*

**3:00** Coffee Break

**3:15** Moderated Discussion: Blackness and Black Culture in a Historical Context

**Distinguished Professor Tracy Sharpley-Whiting**  
(Vanderbilt University)

**Professor & Department Chair Dominic Thomas**  
(University of California, Los Angeles)

**Moderated by Professor Lia Brozgal**  
(University of California, Los Angeles)

**5:00** Keynote Address

**Distinguished Professor Tracy Sharpley-Whiting**  
(Vanderbilt University)

A Peripatetic Painter: Wifredo Lam, Exile, Art, and Occupation

**6:30** Closing Reception

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Conference Organizers:

Elizabeth Collins and Gina Lorenz  
with special help from Anne Le



THE UCLA DEPARTMENT OF FRENCH AND FRANCOPHONE STUDIES PRESENTS

**FEAR**

21ST ANNUAL  
GRADUATE STUDENT  
CONFERENCE

October 20 & 21, 2016 - Royce Hall 306

**Keynote Speaker:**

**Professor Tracy Sharpley-Whiting, Vanderbilt University**

## Thursday Oct. 20<sup>th</sup>, 2016

All panel presentations will take place in Royce 306

10:00 Registration and Breakfast (Third Floor  
Hallway and Royce 306 Balcony)

11:00 At the Root: Fear as a Primary Motivation

**Katy Chaffee** (University of California, Los Angeles)

An Uncertain Search for Certainty: Descartes' *Discours de la Méthode*

**Michael Burns** (University of California, Los Angeles)

Ritual and secrecy in Camara Laye's *The Dark Child*

**Emma Chebinou** (Florida State University)

Failure of integration: Fear or anger of a French jihadist? in *La disintegration*

12:30 Lunch (Royce 314)

## Thursday Oct. 20<sup>th</sup>, 2016

2:00 La peur, mise en image: Fear as Affective

Experience in Graphic Novel & Film

**Erin Gordon** (University of California, Irvine)

Confronting the Fear of Being Alone in the Early Works of Chantal Ackerman

**Emily Eyestone** (Princeton University)

Fear on Film: Portrayal of Cinematic Terror in *La Bataille d'Alger*

**Alain Agnessan** (University of Western Ontario)

*Ethos de la peur, autobiographismes de la crise: le soi et l'autre dans Tempête à Bangui de Didier Kassai et La Fantaisie des Dieux de Saint-Exupéry et Hyppolite*

3:30 Coffee Break

4:00 Lasting Impressions, New Realities:

Tracing Fear Through Literature

**Elham Karimi Balah** (University of Illinois at Urbana-Champaign)

Les instants de l'islamophobie dans l'histoire de la littérature française

**Bethany Schiffman** (University of California, Los Angeles)

When World Collide: Story in Pursuit of Power in Rwanda

**Sana Alaya Seghair** (University of Virginia/ENS Tunis)

Espace et angoisse dans *2084, La fin du monde* de Boualem Sansal

## Friday Oct. 21<sup>st</sup>, 2016

10:00 Breakfast (Royce 306 Balcony)

10:30 Fear of/in Transition: Shifts and  
Movements, Riots and Revolutions

**Brenea Loraine** (University of California, Los Angeles)

"I Want Candy": Fear and Consumerism in *Marie Antoinette* (2006)

**Megan McGinley** (Vanderbilt University)

Market Movements, Literary Shifts: Fear, Greed and hope as Cultural Volatility drivers during *La Belle Époque*

**Bonnie Griffin** (Vanderbilt University)

From Fear, to Anger, to Rebirth: Reading Kincaid as a Response to Sartre

**Daniela Tomescu** (University of Western Ontario)

Violence, discursivité et expressions de la peur : le manifeste postcolonial dans les années du tournant francophone

12:15 Lunch (Royce 314)