

Nicholas Robert Brown

Near Eastern Languages and Cultures, UCLA
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EDUCATION

- 2017-Present University of California Los Angeles, Los Angeles, California
PhD Candidate, NELC Department
- 2012-2015 The American University in Cairo, Cairo, Egypt
MA Degree, Egyptology Department
- 2013 University of California Los Angeles, Los Angeles, California
Visiting Graduate Researcher, NELC Department
- 2008-2011 University of California Santa Barbara, Santa Barbara, California
BA Degree (with Honors), Cultural Anthropology

EMPLOYMENT and VOLUNTEER EXPERIENCE

Academic Appointments

- 2022 (Summer) Instructor of Record, NELC Department, UCLA (ANE M166: Art of Death in Ancient Egypt)
- 2022 (Spring) Teaching Assistant, NELC Department, UCLA (MES 50CW: Making and Studying the Modern Middle East)
- 2021 (Summer) Instructor of Record, NELC Department, UCLA (ANE M103A: Egyptian Civilization, Pt. 1)
- 2020 (Summer) Instructor of Record, NELC Department, UCLA (ANE 166: Art of Death in Ancient Egypt)
- 2018-Present Graduate Student Researcher, NELC Department, UCLA
- 2018 (Fall) Teaching Assistant, NELC Department, UCLA (ANE M103A: Egyptian Civilization)
- 2017 (Winter) Course Reader, NELC Department, UCLA
- 2017 (Spring) Session Leader, Ministry of Antiquities Museum Sector Training Program, Cairo
- 2012-2017 Research Assistant, SAPE Department, The American University in Cairo
- 2010 (Summer) Course Reader, Anthropology Department, UCSB

Archaeology

- 2022-Present Co-Director, Deir el-Ballas Expedition, the AEHAF Project
- 2021-2022 Field Archaeologist, "North Desert Cemetery Project" at Amarna, the Amarna Trust
- 2020 Field Archaeologist, Tombos, Sudan Expedition, UCSB and Purdue University
- 2019 Field Archaeologist, Deir el-Ballas Expedition, the AEHAF Project
- 2017 Field Archaeologist, "North Tombs Cemetery Project" at Amarna, the Amarna Trust
- 2016-2017 Draftsman & Archaeologist, "Realities of Life" Project at Elephantine, DAIK
- 2014-2017 Director, New Kingdom Sticks and Staves Project, Egyptian Museum, Cairo
- 2014-2016 Field Archaeologist, Wadi el-Hudi Expedition, Aswan
- 2014 Field Archaeologist, South Asasif Conservation Project, Luxor
- 2011 Field Student, Tell el-Amarna Geophysical Archaeology Field School, UCLA
- 2009-2011 Intern, Tombos Project Lithic and Pot Sherd Analysis, UCSB
- 2009 Survey Archaeologist, Underground Utility Assessment Projects, Santa Barbara, CA

Museums

2019 (Summer)	Research Intern, Museum of Fine Arts, Boston, USA
2018- Present	Research Assistant, UCLA Coffins Project, Egyptian Museum, Cairo, Egypt
2018 (Summer)	Student, Egyptologists as Museum Curators Field School, Museo Egizio, Turin
2016 (Summer)	Terrace Curatorial Research Associate, Museum of Fine Arts, Boston, USA
2014-2015	Volunteer, the Egyptian Museum in Cairo, Cairo, Egypt
2011 (Fall)	Intern, Repository for Archaeological and Ethnographic Collections, UCSB

Editorial Positions

2019-Present	Copy & Research Editor, <i>Recycling for Death</i> mss., AUC Press (Cairo)
2022	Copy Editor, the German Archaeological Institute in Cairo (DAIK)

Media and Television

2022	Interviewee, Netflix Series, <i>Kargan Seven Pictures & Netflix</i>
2022	Interviewee, "Crazy Rich Ancients" Series, <i>The History Channel</i>
2021	Consultant and Peer-Reviewer, "The Book of Queer" Series, <i>Discovery+ Media</i>
2021	Interviewee, "History by the Numbers" Series, <i>Saloon Media & Curiosity Stream</i>
2020	Interviewee, "The Proof is Out There" Series, <i>Six West Media & The History Channel</i>
2020	Interviewee, "The UnXplained" Series, <i>Prometheus Studios, Inc. & The History Channel</i>
2019	Consultant and Researcher, Ancient Egypt Documentary, <i>PRO Unlimited, Inc.</i>
2018	Host, "An Egyptologist Reviews Ancient Egypt in Movie Scenes," <i>BuzzFeed Media</i>
2018	Host, "Egyptologist Explain the Great Pyramids to Teens," <i>BuzzFeed Media</i>
2018	Interviewee, "Tut's Space Necklace," NASA's Unexplained Files, <i>WAG TV</i>
2018	Consultant and Researcher, "Uncovering Egypt" Series, <i>Thinkfactory Media</i>

PUBLICATIONS

Print

Forthcoming: "'Inlaid with All Precious Stones': the Provenance and Function of a Group of Coffin Inlays from the Museum of Fine Arts, Boston."

Forthcoming: A. Veldmeijer, S. Ikram, N. Brown "Tutankhamun's Sticks and Staves," In T. Tewfik (ed.) *Tutankhamun International Conference Publications*. Cairo.

In Press: "The Beautiful One Returns: the Altered Identities of the Nefertiti Bust." In F. Haikal, M. Abdel-Nasser, Y. El-Shazly, E. D. Abdou and F. Keshk (eds.) *Ancient Egypt in Egypt until the Beginning of the Twenty-first Century: Impact and Reception*. Cairo: AUC Press.

In Press. "Reconstructing Merenptah's Missing Coffin: Some Thoughts on a Royal Coffin and Coffin Craft Industry in the Valley of the Kings." In Peter Lacovara (ed.) *Wonderful Things: Essays in Honor of C. Nicholas Reeves*. Atlanta, GA: Lockwood Press.

2022: "Reevaluating Social Histories: the Use of Ancient Egypt in Contemporary Art." In D. Candelora, N. Ben-Marzouk and K. Cooney (eds.) *Ancient Egyptian Society. Challenging Assumptions, Exploring Approaches*. New York, NY: Routledge. 210-222.

2021: "House E." In P. Lacovara, S. D'Auria, and J. Elisab (eds.) *Deir el-Ballas: Preliminary Report on the Deir el-Ballas Expedition 2017-2021*. Albany, NY: The Ancient Egyptian Heritage and Archaeology Fund. 7-13.

2020: "Raise Me Up and Repel My Weariness! A Study of the Coffin of Thutmose III (CG 61014)." *MDAIK* 76: 11-35.

2019: "Quarrying." In L. Sabbahy (ed.) *All Things Ancient Egypt: an Encyclopedia of the Ancient Egyptian World*. Santa Barbara, CA: ABC-CLIO Press. 437-440.

2019: "Sticks and Staves." In L. Sabbahy (ed.) *All Things Ancient Egypt: an Encyclopedia of the Ancient Egyptian World*. Santa Barbara, CA: ABC-CLIO Press. 500-502.

2017: "Traversing into the Afterlife: Identifying a Wooden Fragment from the South Tombs Cemetery." *Horizon: the Amarna Project and Amarna Trust Newsletter*, Issue 18, Autumn 2017: 12-13.

2017: "Come My Staff, I Lean Upon You: The Use of Staves for the Divine Transformation of the Deceased in the Ancient Egypt." *JARCE* 53: 189-201.

Co-Authored Publications

2020: C. Arbuckle MacLeod, N. Brown, K. Cooney, Y. El-Shazly. "Ritual Reuse: the History of the Coffins in the Royal Cache." *Luxor Times Magazine* no. 3 (October 2020): 6-15.

Book Reviews

2022: Review of "Aidan Dodson, *Nefertiti: Queen and Pharaoh of Egypt. Her Life and Afterlife*. Cairo: AUC Press, 2020." *JARCE* 57: 287-289.

Online Publications

2021: "The Coffin of Ramses II." ARCE.org. <https://www.arce.org/coffin-ramses-ii>

2020: "The KV55 Coffin." ARCE.org. <https://www.arce.org/kv55-coffin>

2020: "Coffin of Amenhotep I." ARCE.org. <https://www.arce.org/coffin-amenhotep-i>

2020: "Mannequin of Tutankhamun." ARCE.org. <https://www.arce.org/mannequin-tutankhamun>

2019: "Excavating the Archive of the Harvard-Boston Expedition to Sudan." NileScribes.org [September 14, 2019]. <https://nilescribes.org/2019/09/14/archive-harvard-boston-expedition-sudan/>

2019: "Tutankhamun's Sticks." ARCE.org. <https://www.arce.org/resource/tutankhamuns-sticks>

SCHOLARSHIPS, FELLOWSHIPS, AWARDS, AND GRANTS

2022 *Thames Valley Society for Ancient Egypt*, Research Grant

2022 Best Student Paper, 2nd Place, ARCE 73rd Annual Meeting (Irvine, CA)

2021-2022 UCLA International Institute, Research Grant

2020-2021 Foreign Language and Area Studies (FLAS) Grant, UCLA

2019-2020 Graduate Research Mentorship (GRM), UCLA

2019 Excellence in Pedagogy and Innovative Classrooms Program (Mellon Foundation), UCLA

2019 Center for Near Eastern Studies Conference Grant, UCLA

2018-2022 Charlie Steinmetz Travel Fund, UCLA Cotsen Institute of Archaeology

2018-2019 Foreign Language and Area Studies (FLAS) Grant, UCLA

2018-2021 Scholarship Foundation of Santa Barbara, Research Grants

2018, 2019 Graduate Summer Research Mentorship (GSRM) Grant, UCLA

2016 Graduate Student Conference Grant, the American University in Cairo

2015 University Fellowship, the American University in Cairo (Received: 2013, 2014 & 2015)

2014 Zahi Hawass Fellowship for Archaeological Research

LECTURES AND CONFERENCE PRESENTATIONS

- Apr. 2023 "Rediscovering Pharaoh's Crew: Recent Archaeological Survey and Documentation Within the Tomb of Thutmose IV (KV43)," American Research Center in Egypt's 74th Annual Meeting. Minneapolis, MN, USA.
- Apr. 2022 "Wake Up Tut! The Awakening of Osiris Ritual in Tutankhamun's Tomb (KV62)," American Research Center in Egypt's 73rd Annual Meeting. Irvine, CA, USA.
- Apr. 2021 "Mrs. Andrews' Coffin: from the Valley of the Kings to Boston, MA," American Research Center in Egypt's 72nd annual meeting. Virtual Conference.
- Apr. 2020 "Raise Me Up and Repel My Weariness! A Study of Thutmose III's Coffin (CG 61014)," American Research Center in Egypt's 71st annual meeting. Virtual conference.
- Apr. 2019 "The Beautiful One Returns: Nefertiti and the Altered Identities of an Icon," American Research Center in Egypt's 70th annual meeting. Alexandria, VA, USA.
- Oct. 2018 "The Beautiful One Returns: Remarks on Egyptian (Re)Appropriation of the Nefertiti Bust," *Alterations*- UCLA Art History Graduate Symposium. Los Angeles, CA, USA.
- Apr. 2016 "I Lean Upon You: a Contextual Study of Sticks and Staves from Ancient Egypt," American Research Center in Egypt's 67th annual meeting. Atlanta, GA, USA.
- Feb. 2016 Guest Lecture "His Father Osiris Gave Him These Two Staves: the Use of Sticks in the Egyptian Afterlife," Graduate Annual Research Discussion on Egypt and Nubia (GARDEN) III.
- May 2015 "The Context of Tutankhamun's Sticks and Staves During the 18th Dynasty: a Preliminary Analysis," First International Tutankhamun Grand Egyptian Museum Conference, Cairo, Egypt.
- Nov. 2014 "Come My Staff, I Lean Upon You: an Iconographic and Contextual Study of Sticks and Staves in 18th Dynasty Egypt," Graduate Annual Research Discussion on Egypt and Nubia (GARDEN) II.

COMMUNITY ENGAGEMENT

- 2021 (Fall) La Honda Elementary School Outreach. "Adventures in Egyptology!" Lompoc, CA
- 2018 (Fall) 826 LA Workshop: Archaeology Day Outreach. Los Angeles, CA.
- 2015-2021 Liberty Elementary School Outreach. "Adventures in Archaeology!" Santa Maria, CA.

LANGUAGES

- Ancient: Egyptian (Middle and Late Phases and Hieratic Script)
- Modern: French (reading and some spoken), German (reading, with dictionary), colloquial Egyptian Arabic (reading, writing, and spoken)

REFERENCES (Upon Request)

- Kathlyn (Kara) Cooney, Professor, Near Eastern Languages and Cultures Department, UCLA
- Salima Ikram, Professor, Department of Egyptology, the American University in Cairo
- Denise Doxey, Curator of Ancient Egyptian, Nubian, and Near Eastern Art, MFA Boston
- Kate Liszka, Director of Wadi el-Hudi Expedition, CSU San Bernardino
- Anna Stevens, Assistant Director of the Amarna Project