

Nicholas Robert Brown

Near Eastern Languages and Cultures, UCLA
378 Kaplan Building
Los Angeles, CA 90095
nicholas.brown@ucla.edu

EDUCATION

- 2017-Present University of California Los Angeles, Los Angeles, California
PhD Student, NELC Department
- 2012-2015 The American University in Cairo, Cairo, Egypt
MA Degree, "Come My Staff, I Lean Upon You"
- 2013 University of California Los Angeles, Los Angeles, California
Visiting Graduate Researcher, NELC Department
- 2008-2011 University of California Santa Barbara, Santa Barbara, California
BA Degree (with Honors), Cultural Anthropology

EMPLOYMENT and VOLUNTEER EXPERIENCE

Academic Appointments

- 2020 (Summer) Instructor of Record, NELC Department, UCLA (ANE 166: Art of Death in Ancient Egypt)
- 2018 (Fall) Teaching Assistant, NELC Department, UCLA (ANE M103A: Egyptian Civilization)
- 2017 (Winter) Course Reader, NELC Department, UCLA
- 2017 (Spring) Session Leader, Ministry of Antiquities Museum Sector Training Program, Cairo
- 2012-2017 Research Assistant, SAPE Department, The American University in Cairo
- 2010 (Summer) Course Reader, Anthropology Department, UCSB

Archaeology

- 2020 Field Archaeologist, Tombos, Sudan Expedition, UCSB and Purdue University
- 2019 Field Archaeologist, Deir el-Ballas Fieldwork, the AEHAF Project
- 2017 Field Archaeologist, "North Tombs Cemetery Project" at Amarna, the Amarna Trust
- 2016-2017 Draftsman & Archaeologist, "Realities of Life" Project at Elephantine, DAIK
- 2014-2017 Director, New Kingdom Sticks and Staves Project, Egyptian Museum, Cairo
- 2014-2016 Field Archaeologist, Wadi el-Hudi Expedition, Aswan
- 2014 Field Archaeologist, South Asasif Conservation Project, Luxor
- 2011 Field Student, Tell el-Amarna Geophysical Archaeology Field School, UCLA
- 2009-2011 Intern, Tombos Project Lithic and Pot Sherd Analysis, Anthropology Department, UCSB
- 2009 Survey Archaeologist, Underground Utility Assessment Projects, Santa Barbara, CA

Museums

- 2019 (Summer) Research Intern, Museum of Fine Arts, Boston, USA
- 2018- Present Research Assistant, UCLA Coffins Project, Egyptian Museum, Cairo, Egypt
- 2018 (Summer) Student, Egyptologists as Museum Curators Field School, Museo Egizio, Turin
- 2016 (Summer) Terrace Curatorial Research Associate, Museum of Fine Arts, Boston, USA
- 2014-2015 Volunteer, the Egyptian Museum in Cairo, Cairo, Egypt

2011 (Fall) Intern, Repository for Archaeological and Ethnographic Collections, UCSB

Media and Television

2020 Interviewee, "The Proof is Out There" Series, *Six West Media & The History Channel*
2020 Interviewee, "The UnXplained" Series, *Prometheus Studios, Inc.*
2019 Consultant and Researcher, Ancient Egypt Documentary, *PRO Unlimited, Inc.*
2018 Host, "An Egyptologist Reviews Ancient Egypt in Movie Scenes," *BuzzFeed Media*
2018 Host, "Egyptologist Explain the Great Pyramids to Teens," *BuzzFeed Media*
2018 Interviewee, "Tut's Space Necklace," NASA's Unexplained Files, *WAG TV*
2018 Consultant and Researcher, "Uncovering Egypt" Series, *Thinkfactory Media*

PRINT PUBLICATIONS

Forthcoming: "Reevaluating Social Histories: the Use of Ancient Egypt in Contemporary Art." In D. Candelora, N. Ben-Marzouk and K. Cooney (eds.) *(Re)Building Ancient Egyptian Society. Challenging Assumptions, Exploring Approaches*. New York, NY: Routledge.
Forthcoming: "The Beautiful One Returns: the Altered Identities of the Nefertiti Bust." In F. Haikal, M. Abdel-Nasser, Y. El-Shazly, E. D. Abdou and F. Keshk (eds.) *Egyptians' Representations and Perceptions of Ancient Egypt: Towards an Antiquity Transmission and Reception Theory*. Cairo: AUC Press.
Forthcoming: "Raise Me Up and Repel My Weariness! A Study of the Coffin of Thutmose III (CG 61014)." *MDAIK* 76.
Forthcoming: A. Veldmeijer, S. Ikram, N. Brown "Tutankhamun's Sticks and Staves," In T. Tewfik (ed.) *Tutankhamun International Conference Publications*. Cairo.
2019: "Quarrying." In L. Sabbahy (ed.) *All Things Ancient Egypt: an Encyclopedia of the Ancient Egyptian World*. Santa Barbara, CA: ABC-CLIO Press. 437-440.
2019: "Sticks and Staves." In L. Sabbahy (ed.) *All Things Ancient Egypt: an Encyclopedia of the Ancient Egyptian World*. Santa Barbara, CA: ABC-CLIO Press. 500-502.
2017: "Traversing into the Afterlife: Identifying a Wooden Fragment from the South Tombs Cemetery." *Horizon: the Amarna Project and Amarna Trust Newsletter*, Issue 18, Autumn 2017: 12-13.
2017: "Come My Staff, I Lean Upon You: The Use of Staves for the Divine Transformation of the Deceased in the Ancient Egypt." *JARCE* 53: 189-201.

CO-AUTHORED PUBLICATIONS

2020: C. Arbuckle MacLeod, N. Brown, K. Cooney, Y. El-Shazly. "Ritual Reuse: the History of the Coffins in the Royal Cache." *Luxor Times Magazine* no. 3 (October 2020): 6-15.

ONLINE PUBLICATIONS

2020: "The KV55 Coffin." ARCE.org. <https://www.arce.org/kv55-coffin>
2020: "Coffin of Amenhotep I." ARCE.org. <https://www.arce.org/coffin-amenhotep-i>
2020: "Mannequin of Tutankhamun." ARCE.org. <https://www.arce.org/mannequin-tutankhamun>
2019: "Excavating the Archive of the Harvard-Boston Expedition to Sudan." NileScribes.org [September 14, 2019]. <https://nilescribes.org/2019/09/14/archive-harvard-boston-expedition-sudan/>
2019: "Tutankhamun's Sticks." ARCE.org. <https://www.arce.org/resource/tutankhamuns-sticks>

SCHOLARSHIPS, FELLOWSHIPS, AWARDS, AND GRANTS

2020-2021	Foreign Language and Area Studies (FLAS) Grant, UCLA
2019-2020	Graduate Research Mentorship (GRM), UCLA
2019	Excellence in Pedagogy and Innovative Classrooms Program (Mellon Foundation), UCLA
2019	Center for Near Eastern Studies Conference Grant, UCLA
2018-2019	Foreign Language and Area Studies (FLAS) Grant, UCLA
2018-2020	Scholarship Foundation of Santa Barbara, Research Grants
2018, 2019	Graduate Summer Research Mentorship (GSRM) Grant, UCLA
2016	Graduate Student Conference Grant, the American University in Cairo
2015	University Fellowship, the American University in Cairo (Received: 2013, 2014 & 2015)
2014	Zahi Hawass Fellowship for Archaeological Research

LECTURES AND CONFERENCE PRESENTATIONS

Apr. 2020	“Raise Me Up and Repel My Weariness! A Study of Thutmose III’s Coffin (CG 61014),” American Research Center in Egypt’s 72 nd annual meeting. Virtual conference.
Apr. 2019	“The Beautiful One Returns: Nefertiti and the Altered Identities of an Icon,” American Research Center in Egypt’s 71 st annual meeting. Alexandria, VA, USA.
Oct. 2018	“The Beautiful One Returns: Remarks on Egyptian (Re)Appropriation of the Nefertiti Bust,” <i>Alterations</i> - UCLA Art History Graduate Symposium. Los Angeles, CA, USA.
Apr. 2016	“I Lean Upon You: a Contextual Study of Sticks and Staves from Ancient Egypt,” American Research Center in Egypt’s 67 th annual meeting. Atlanta, GA, USA.
Feb. 2016	Guest Lecture “His Father Osiris Gave Him These Two Staves: the Use of Sticks in the Egyptian Afterlife,” Graduate Annual Research Discussion on Egypt and Nubia (GARDEN) III.
May 2015	“The Context of Tutankhamun’s Sticks and Staves During the 18 th Dynasty: a Preliminary Analysis,” First International Tutankhamun Grand Egyptian Museum Conference, Cairo, Egypt.
Nov. 2014	“Come My Staff, I Lean Upon You: an Iconographic and Contextual Study of Sticks and Staves in 18 th Dynasty Egypt,” Graduate Annual Research Discussion on Egypt and Nubia (GARDEN) II.

COMMUNITY ENGAGEMENT

2018 (Fall)	826 LA Workshop: Archaeology Day Outreach. Los Angeles, CA.
2015-2017	Liberty Elementary School Outreach. “Adventures in Archaeology!” Santa Maria, CA.

LANGUAGES

Ancient:	Egyptian (Middle and Hieratic Script), some Old and Late Egyptian
Modern:	French (reading and some spoken), German (reading, with dictionary), colloquial Egyptian Arabic (reading, writing, and spoken)

REFERENCES (Upon Request)

Kathlyn (Kara) Cooney, Professor, Near Eastern Languages and Cultures Department, UCLA
 Salima Ikram, Professor, Department of Egyptology, the American University in Cairo
 Kate Liszka, Director of Wadi el-Hudi Expedition, CSU San Bernardino
 Denise Doxey, Curator of Ancient Egyptian, Nubian, and Near Eastern Art, MFA Boston