



IRANIAN STUDIES OUTREACH | BILINGUAL LECTURE SERIES



نوروز و بهاریه در شعر فارسی

Songs of Nowruz and Spring in Persian Poetry

MARCH 11, 2018 | 4:00 PM | 121 DODD

AHMAD KARIMI-HAKKAK (UCLA)

The celebration known as Nowruz not only marks the start of the Iranian New Year at the vernal equinox, but it has also been widely celebrated over several millennia across a vast expanse from Anatolia, the Iranian plateau, to West and Central Asia. As a theme too, Nowruz and the spring have been a staple of Persian poetry in pre-Islamic and Islamic Iran up to modern times. The theme of Nowruz has been ceremoniously recited at royal courts, as well as in cities and villages across the Iranian world, and has provided a gauge by which the ebbs and flows of Iranian history and culture may be measured through the ages. The lecture shall explore the theme of Nowruz and various stylistic approaches to it.

SPEAKER



Ahmad Karimi-Hakkak is a Professor of Persian Language, Literature and Culture at the University of Maryland and now a Visiting Professor at the UCLA Department of Near Eastern Languages and Cultures. He is the

author, translator, and editor of twenty-three books and over one hundred academic articles, and has contributed to various leading encyclopedias, such as Britannica and Iranica. His works have been translated into many languages and the Persian translation of one of his most important books, titled *Recasting Persian Poetry* (Persian title: *Talieh-ye Tajaddod dar Sher-e Farsi*) is the standard textbook for Ph.D. programs in Persian literature in Iranian and Indian universities.

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