



IRANIAN STUDIES LECTURE SERIES



*Soundtrack of the
Revolution: The Politics of
Music in Iran*

MAY 7, 2018 | 4:00 PM | 306 ROYCE

NAHID SIAMDOUST (YALE UNIVERSITY)

Soundtrack of the Revolution offers a striking account of Iranian culture, politics, and social change. Drawing on over five years of research in Iran, including during the 2009 protests, Nahid Siamdoust introduces a full cast of characters, from musicians and audience members to state officials, and takes readers into concert halls and underground performances, as well as the state licensing and censorship offices.

SPEAKER



Nahid Siamdoust is a Postdoctoral Fellow and Lecturer in Iranian Studies at Yale University's MacMillan Center for International and Area Studies

and Lecturer in the Department of Near Eastern Languages and Civilizations. Her book, "Soundtrack of the Revolution: The Politics of Music in Iran" was published in 2017 by Stanford University Press. Nahid holds a B.A. in Political Science and Art History, and a Master of International Affairs – from Barnard College and Columbia University, and a Doctorate in Modern Middle Eastern Studies from Oxford University. Before returning to academia she worked as a full-time Iran and Middle East based journalist for TIME Magazine, Der Spiegel, The Los Angeles Times and Al Jazeera English TV.

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