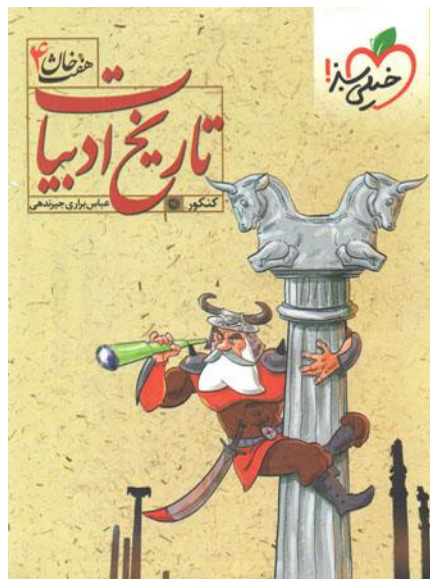




IRANIAN STUDIES OUTREACH | BILINGUAL LECTURE SERIES



آیا تاریخ ادبیات فارسی وجود دارد؟ مجلات قرن بیستم و
پیدایش نقد ادبی

Is There a Persian Literary History? Twentieth-century Journals and the Formation of Literary Criticism

MAY. 20, 2018 | 4:00 PM | 121 DODD HALL

ARIA FANI (UC BERKELEY)

This talk will consider the role of early twentieth-century Persian-language journals in institutionalizing what we know as Persian literary history today in Iran and Afghanistan. The focus of the talk will be Mohammad Taqi Bahar's journal *Daneshkadeh*, and in particular 'Abbas Eqbal-Ashtiyani's series titled "Tarikh-e adabi" (Literary history, 1918-1919). Once we investigate the ways in which literary journals have helped to forge and institutionalize Persian literary history, they will emerge not just as a byproduct of literary modernization, but as one of its main sites of power and literary production.

SPEAKER



Aria Fani is a PhD candidate at UC Berkeley. His dissertation is titled "Creating Persian Literature: Sites of Power and Literary Production in Twentieth-century

Iran and Afghanistan (1860-1960)." His research centers on translation studies, nineteenth and twentieth-century Persian literary culture in Iran and Afghanistan and the social space of Persian in Mughal India. His scholarly work has been published in *Iranian Studies*, *Iran Nameh*, *TRANS (Revista de traductología)*, *Oxford Handbook of Artistic Citizenship*. Since 2008, he has been writing on Persian poetry for venues such as *Words without Borders*, *Tehran Bureau*, *Ajam Media Collective*, and *Peyk* (Persian Cultural Center's Bilingual Magazine).

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