



Temple of Amenhotep III at Elkab

TUESDAY | Aug 28, 2018 | Humanities 365 | 12:00P- 2:00P

Reuse of New Kingdom Monuments and Visitors' Graffiti in Late and Graeco-Roman Period Elkab

Since 2016, the Oxford Expedition to Elkab has extended its work of epigraphic recording and publication to the Late and Graeco-Roman Period monuments and inscriptions in the necropolis and the adjacent Wadi Hillal. Recording of the inscribed material, which mainly consists of unpublished graffiti and secondary inscriptions, is proceeding hand-in-hand with the re-documentation of the entirety of the monuments and architectural structures that host them (New Kingdom and later tomb chapels, the Ramesside/Ptolemaic hemispeos, and the temple of Amenhotep III), through digital techniques based on photogrammetry. This is in order to enable the study and presentation of both textual and architectural material in context, with a holistic approach that is intended to reflect the original situation on site. Samples of the epigraphic material collected so far (both textual and figural in nature) and the techniques employed in its recording will be discussed in the course of this seminar.



Luigi Prada is British Academy Research Fellow in Egyptology at the University of Oxford and a Trustee of the Egypt Exploration Society, London. Previously, he was Visiting Associate Professor in Egyptology at the University of Copenhagen, Junior Research Fellow and Lecturer in Egyptology and Coptic at the University of Oxford, and Theodor Heuss Research Fellow for the Alexander von Humboldt Foundation at the University of Heidelberg. Luigi's main research interests lie in ancient Egyptian textual studies—with special focus on texts from the later phases of ancient Egypt's history, in hieroglyphs, hieratic, and demotic—, as well as in the study of Graeco-Egyptian bilingualism and ancient translations, in connection with the development of Coptic. He is also active in the field, both in Egypt (as Assistant Field Director of the Oxford Expedition to Elkab), and in Sudan (as an epigraphist at Jebel Doshā and the Dal Cataract).