

Hidden Treasures Unearthed: Armenian Arts and Culture of Eastern Europe

Organized under the Aegis of the President of the Republic of Armenia

Sponsored by the Narekatsi Chair in Armenian Studies at UCLA in Celebration of its 50th Anniversary

Co-Sponsored by JHM Charitable Foundation, Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Calouste Gulbenkian Foundation of Lisbon, UCLA Center for Near Eastern Studies, UCLA Dean's Discretionary Fund in the Humanities, National Association for Armenian Studies and Research, Ararat-Eskijian Museum, UCLA Center for 17th and 18th Century Studies, UCLA Center for Medieval and Renaissance Studies

Friday, November 16
Royce Hall 314, UCLA

10:00-10:30am Opening Remarks: Mr. Armen Sarkissian, President of Armenia;
Words of Welcome: Dean David Schaberg,
Dr. Elizabeth Morrison, Prof. S. Peter Cowe

Panel One: Community Origins
10:30-11:00am "The Armenian Emigration to Eastern Europe: Myths and Reality" (Claude Mutafian)
11:00-11:30am "A Short Review of the Cultural Heritage of the Crimean Armenians (Dr. Tatevik Sargsyan)

Panel Two: Trade Networks and Exchange Between East and West (Moderator: UCLA Faculty)
12:00-12:30pm "The Armenian Factor in Swedish-Muscovite-Iranian Trade Relations, 1550-1700" (Stefan Troebst)
12:30-1:00pm "In the Name of My Entire Nation": Imposture, Self-fashioning, and Philip de Zaghli's Unpublished 'Humble Petition' for a Trade Agreement Between the Julfans and the Kingdom of Poland, 1697" (Sebouh D. Aslanian)
1:00-1:30pm "On the Silver Covers of Certain Armenian and Non-Armenian Manuscripts and Books from Eastern European Collections" (Levon Chookaszian)

Panel Three: The Religious Dimension: Part 1 (Moderator: Meredith Cohen)
3:50-4:20pm "Liturgical Silver Items of Romanian Armenians" (Mariam Vardanyan)
4:20-4:45pm "The Romanian-Armenians' Art of Icon Painting" (Seyranush Manukyan)

Panel Four: Part 1: Case Studies in the Armenian Foundations in Transylvania: (Moderator: Dr. Georgiana Galateanu)
5:15-5:45pm "Armenopolis: A Baroque Town" (Virgil Pop)
5:45-6:15pm "The Townscape of Elisabetopole (Dumbrăveni-RO): Armenian Insular or a variant of Transylvanian Saxon Architecture?" (Máté David Tamáska)

Powell Library Rotunda

6:30pm Photographic Exhibition of Armenian Art and Architecture of Eastern Europe (Hrair Hawk Khatcherian)

Saturday, November 17
Royce Hall 314, UCLA

Panel Four: Armenian Communities in International Trade Hubs: Part 2 (Moderator: Roman Koropecjk)
10:00-10:30am "Orientalization of Polish Culture versus Polonization of Armenian Culture (15th-18th century)" (Krzysztof Stopka)
10:30-11:00am "Orientalizing Polish and Polonizing Armenian Culture: The Armenian Diaspora in the Early Modern Poland-Lithuania Commonwealth" (Alexandr Osipian)
11:30-12:00pm "The Main Features of the History and Culture of the Armenian Quarter of Lviv through the Ages" (Iryna Hayuk)
12:00-12:30pm "Armenians in 17th-century Zamość (Polish-Lithuanian Commonwealth): History, Culture, Art" (Piotr Kondraciuk)
12:30-1:00pm "The Armenian Colony and the Armenian Church of Surp Kevork in Plovdiv" (Annie Dancheva-Vasileva)

Panel Three: The Religious Dimension: Part 2 (Moderator: Rosie Vartyter Aroush)
2:30-3:00pm "The Armenian Church in the 16th and 17th century in Moldova and the Kingdom of Poland: From Religious Tolerance to Confessionalism" (Jakub Osiecki)

Panel Five: From Early Modern to Modern: Armenian Culture in Eastern Europe (Moderator: Hagop Gulludjian)
3:10-3:40pm "Cultural Transfer through Literature: Armenian Themes in Hungarian School Theater" (Balint Kovacs)
3:40-4:10pm "Democratization of Discourse in Armenian Literature From Eastern Europe (17th-19th Centuries)" (Peter Cowe)
4:30-5:00pm "19th Century Armenian Religious Art in the Austro-Hungarian Empire between Lviv and Vienna" (Waldemar J. Deluga)

Saturday, November 17
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Royce Hall 314, UCLA

Panel Six: The Armenian Communities of Eastern Europe: Yesterday and Today. (Moderator: UCLA Faculty)
5:15-5:45 "Armenian Communities in Eastern Europe in the 20th Century: The Transition from Soviet to Post-Soviet" (Hakob Matevosyan)

Powell Library Rotunda

8pm Concert of Early Modern Music of Eastern Europe and of the Armenian Communities of the Region Featuring a Chamber Music Consort directed by Morgan O'Shaughnessey and Armenian Ensemble directed by Areni Agbabian.

Sunday, November 18
J. Paul Getty Museum
Museum Lecture Hall

3pm: "Medieval Armenia's Artistic Beauty" (Helen Evans)

