



*Hidden Treasures  
Unearthed:  
Armenian Arts  
and Culture of  
Eastern Europe*

*November 16-18, 2018*

*UCLA  
Royce Hall 314*

# *Hidden Treasures Unearthed: Armenian Arts and Culture of Eastern Europe*

Organized under the Aegis of the President of the Republic of Armenia

Sponsored by:

The Narekatsi Chair in Armenian Studies at UCLA in Celebration of its 50th Anniversary

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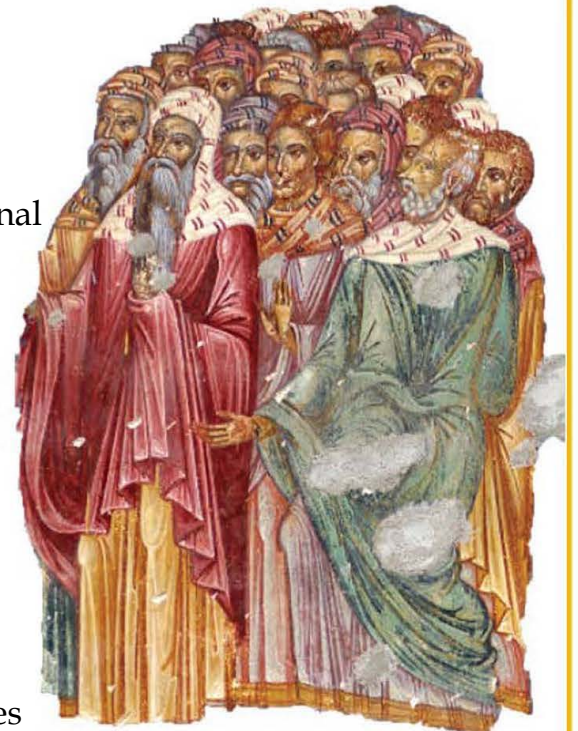
Ararat-Eskijian Museum

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# Friday, November 16

Royce Hall 314, UCLA

10:00-10:30am

Opening Remarks

*Mr. Armen Sarkissian, President of Armenia*

Words of Welcome

*Prof. David Schaberg (Dean of Humanities, UCLA)*

*Dr. Elizabeth Morrison (Senior Curator of Manuscripts, J.*

*Paul Getty Museum)*

Introduction

*Prof. S. Peter Cowe (NELC, UCLA)*

Panel One: Community Origins

10:30-11:00am

Contextualization:

*"The Armenian Emigration to Eastern Europe: Myths and Reality"*

*Prof. Claude Mutafian (Mathematics, Paris 13 University, Villetaneuse)*

11:00-11:30am

Case Study of the Crimea:

*"A Short Review of the Cultural Heritage of the Crimean Armenians"*

*Dr. Tatevik Sargsyan (Research Center for Crimean Studies and*

*Protection of the Cultural Heritage of the Republic of Crimea, Crimean Peninsula)*

11:30-11:45am

Discussion

11:45-12:00pm

Coffee Break

Panel Two: Trade Networks and Exchange Between East and West

*Moderator: Dr. Anahid Keshishian Aramouni, NELC, UCLA*

12-12:30pm

Contextualization:

*"The Armenian Factor in Swedish-Muscovite-Iranian Trade Relations, 1550-1700"*

*Prof. Stefan Troebst (East European Cultural History, Leipzig*

*University, Germany, co-director of the Global and European*

*Studies Institute of Leipzig University and Deputy Director of the*

*Leibniz Institute for the History and Culture of Eastern Europe*

*(GWZO))*

- 12:30-1:00pm      *"In the Name of My Entire Nation": Imposture, Self-fashioning, and Philip de Zaghli's Unpublished 'Humble Petition' for a Trade Agreement Between the Julfans and the Kingdom of Poland, 1697"*  
*Prof. Sebouh D. Aslanian (Richard G. Hovannisian Professor of Modern Armenian History, History, UCLA)*
- 1:00-1:30pm      *"On the Silver Covers of Certain Armenian and Non-Armenian Manuscripts and Books from Eastern European Collections"*  
*Prof. Levon Chookaszian (Chair of Armenian Art History and Theory, Yerevan State University, Armenia)*
- 1:30-1:50pm      Discussion
- 1:50-3:30pm      Lunch (See list of local options, provided with program)
- Abril Books Display in Royce 306 both Friday and Saturday Panel
- Three: The Religious Dimension: Part One  
*Moderator: Prof. Meredith Cohen, Art History, UCLA*
- 3:50-4:20pm      Case Studies in Armenian Liturgical Art:  
*"Liturgical Silver Items of Romanian Armenians"*  
*Mariam Vardanyan (Lecturer, Chair of Armenian Art History and Theory, Yerevan State University, Armenia)*
- 4:20-4:50pm      *"The Romanian-Armenians' Art of Icon Painting"*  
*Prof. Seyranush Manukyan (Assoc. Prof., Chair of Armenian Art History and Theory, Yerevan State University, Armenia)*
- 4:50-5:00pm      Discussion
- 5:00-5:15pm      Tea Break
- Panel Four: Part One  
*Moderator: UCLA Faculty*
- 5:15-5:45pm      Case Studies in the Armenian Foundations in Transylvania:  
*"Armenopolis: A Baroque Town"*  
*Prof. Arch. Virgil Pop (Dept. of Architecture, Technical University, Cluj-Napoca, Romania)*

5:45-6:15pm "The Townscape of Elisabetopole (Dumbrăveni-RO): Armenian Insular or a variant of Transylvanian Saxon Architecture?"  
*Dr. Máté David Tamáska (Catholic University College Apor Vilmos, Budapest, Hungary)*

6:15-6:30pm Discussion

Location: Powell Library Rotunda

6:30pm Photographic Exhibition: Armenian Art and Architecture of Eastern Europe

Wine and Cheese Reception

*Introduction by the Curator, Hrair Hawk Khatcherian (Montreal, Canada)*  
*Personal Reflections by Varujan Vosgianian, Romanian-Armenian statesman and writer*

## Saturday, November 17

Royce Hall 314, UCLA

Panel Four: Armenian Communities in International Trade Hubs: Part Two

*Moderator: (Prof. Roman Koropecykj, Slavic, East European & Eurasian Languages and Literatures, UCLA)*

10:00-10:30am Contextualization:  
"Orientalization of Polish Culture versus Polonization of Armenian Culture (15th-18th century)"  
*Prof. Krzysztof Stopka (History, Jagiellonian University, Kraków, Poland)*

10:30-11:00am "Cultural Transfer and Social Advance: The Armenian Diaspora in Poland-Lithuania in the Transottoman Context"  
*Prof. Alexandr Osipian (Guest Professor, Dept. of East European History, Justus Liebig University, Giessen)*

11:00-11:15am Discussion

11:15-11:30am Coffee Break

11:30-12:00pm Case Studies in Town Planning and Urban Landschaft:  
"The Main Features of the History and Culture of the Armenian Quarter of Lviv through the Ages"  
*Dr. Iryna Hayuk (Lviv National Academy of Arts, Ukraine)*

- 12:00-12:30pm “Armenians in 17th-century Zamość (Polish-Lithuanian Commonwealth): History, Culture, Art”  
*Prof. Piotr Kondraciuk (Deputy Director, Museum of Zamość, Poland)*
- 12:30-1:00pm “The Armenian Colony and the Armenian Church of Surp Kevork in Plovdiv”  
*Dr. Annie Dancheva-Vassileva (Institute for Historical Research, Bulgarian Academy of Sciences, Sofia, Bulgaria)*
- 1:00-1:15pm Discussion
- 1:15-2:30pm Lunch (See list of local options, provided with program)
- Panel Three: The Religious Dimension: Part Two  
*Moderator: Dr. Shushan Karapetian (NELC, UCLA)*
- 2:30-3:00pm “The Armenian Church in the 16th and 17th century in Moldova and the Kingdom of Poland: From Religious Tolerance to Confesionalism.”  
*Dr. Jakub Osiecki (Jagiellonian University, Kraków, Poland)*
- 3:00-3:10pm Discussion
- Panel Five: From Early Modern to Modern: Armenian Culture in Eastern Europe  
*Moderator: Dr. Hagop Gulludjian, (NELC, UCLA)*
- 3:10-3:40pm “Cultural Transfer through Literature: Armenian Themes in Hungarian School Theater”  
*Prof. Balint Kovacs (Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Leipzig / Institute of Armenian Studies, Pázmány Péter Catholic University, Budapest)*
- 3:40-4:10pm “Democratization of Discourse in Armenian Literature From Eastern Europe (16th-19th Centuries)”  
*Prof. S. Peter Cowe (NELC, UCLA)*
- 4:10-4:30pm Tea Break
- 4:30-5:00pm “19th Century Armenian Religious Art in the Austro-Hungarian Empire between Lviv and Vienna”  
*Prof. Waldemar J. Deluga (Department of Art History and Cultural Heritage, University of Ostrava, Czech Republic)*
- 5:00-5:15pm Discussion

Panel Six: The Armenian Communities of Eastern Europe: Yesterday and Today

*Moderator: Dr. Rosie Vartyter Aroush (NELC, UCLA)*

5:15-5:45pm "Armenian Communities in Eastern Europe in the 20th Century: The Transition from Soviet to Post-Soviet"

*Hakob Matevosyan (Doctoral Researcher, Institute for the Study of Culture, Leipzig University)*

5:45-6:00pm Discussion

Location: Powell Library Rotunda

8:00pm Concert of Early Modern Music of Eastern Europe and of the Armenian Communities of the Region

*Featuring a Chamber Music Consort directed by Morgan O'Shaughnessey and Armenian Ensemble directed by Areni Agbabian*

"Religious and Cultural Heritage of Romanian Armenians"

*Brief Presentation by Bishop Datev Hagopian, Primate of the Armenian Diocese of Romania*

**Sunday, November 18**

J. Paul Getty Museum  
Museum Lecture Hall

3:00pm

Keynote Address:

"Medieval Armenia's Artistic Beauty"

*Dr. Helen Evans (Mary and Michael Jaharis Curator for Byzantine Art, Metropolitan Museum of Art, New York)*

Tickets are free, but must be reserved in advance:

([http://www.getty.edu/visit/cal/events/ev\\_2361.html](http://www.getty.edu/visit/cal/events/ev_2361.html))