Hidden Treasures Unearthed: Armenian Arts and Culture of Eastern Europe

November 16-18, 2018

UCLA
Royce Hall 314
Hidden Treasures Unearthed: Armenian Arts and Culture of Eastern Europe

Organized under the Aegis of the President of the Republic of Armenia

Sponsored by:
The Narekatsi Chair in Armenian Studies at UCLA in Celebration of its 50th Anniversary

Co-sponsors:
JHM Charitable Foundation
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UCLA Center for Medieval and Renaissance Studies
George Ignatius Foundation: Hon. Michael R. Amerian, Hon Walter J. Karabian, and George R. Phillips, Sr., Trustees
Friday, November 16
Royce Hall 314, UCLA

10:00-10:30am Opening Remarks
Mr. Armen Sarkissian, President of Armenia

Words of Welcome
Prof. David Schaberg (Dean of Humanities, UCLA)
Dr. Elizabeth Morrison (Senior Curator of Manuscripts, J. Paul Getty Museum)

Introduction
Prof. S. Peter Cowe (NELC, UCLA)

Panel One: Community Origins

10:30-11:00am Contextualization:
“The Armenian Emigration to Eastern Europe: Myths and Reality”
Prof. Claude Mutafian (Mathematics, Paris 13 University, Villetaneuse)

11:00-11:30am Case Study of the Crimea:
"A Short Review of the Cultural Heritage of the Crimean Armenians”
Dr. Tatevik Sargsyan (Research Center for Crimean Studies and Protection of the Cultural Heritage of the Republic of Crimea, Crimean Peninsula)

11:30-11:45am Discussion

11:45-12:00pm Coffee Break

Panel Two: Trade Networks and Exchange Between East and West
Moderator: Dr. Anahid Keshishian Aramouni, NELC, UCLA

12-12:30pm Contextualization:
“The Armenian Factor in Swedish-Muscovite-Iranian Trade Relations, 1550-1700”
Prof. Stefan Troebst (East European Cultural History, Leipzig University, Germany, co-director of the Global and European Studies Institute of Leipzig University and Deputy Director of the Leibniz Institute for the History and Culture of Eastern Europe (GWZO))
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:30-1:00pm</td>
<td>“In the Name of My Entire Nation”: Imposture, Self-fashioning, and Philip de Zaghli’s Unpublished ‘Humble Petition’ for a Trade Agreement Between the Julfans and the Kingdom of Poland, 1697”  Prof. Sebouh D. Aslanian (Richard G. Hovannisian Professor of Modern Armenian History, History, UCLA)</td>
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<td>1:00-1:30pm</td>
<td>“On the Silver Covers of Certain Armenian and Non-Armenian Manuscripts and Books from Eastern European Collections”  Prof. Levon Chookaszian (Chair of Armenian Art History and Theory, Yerevan State University, Armenia)</td>
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<td>1:30-1:50pm</td>
<td>Discussion</td>
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<td>1:50-3:30pm</td>
<td>Lunch (See list of local options, provided with program)</td>
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<td>Abril Books Display in Royce 306 both Friday and Saturday</td>
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<td>3:50-4:20pm</td>
<td>Case Studies in Armenian Liturgical Art:</td>
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<td>“Liturgical Silver Items of Romanian Armenians”</td>
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<td>Mariam Vardanyan (Lecturer, Chair of Armenian Art History and Theory, Yerevan State University, Armenia)</td>
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<td>4:20-4:50pm</td>
<td>“The Romanian-Armenians’ Art of Icon Painting”</td>
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<td>Prof. Seyranush Manukyan (Assoc. Prof., Chair of Armenian Art History and Theory, Yerevan State University, Armenia)</td>
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<td>4:50-5:00pm</td>
<td>Discussion</td>
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<td>5:00-5:15pm</td>
<td>Tea Break</td>
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<td>5:15-5:45pm</td>
<td>Panel Four: Part One</td>
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<td>Moderator: UCLA Faculty</td>
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<td>5:15-5:45pm</td>
<td>Case Studies in the Armenian Foundations in Transylvania:</td>
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<td>“Armenopolis: A Baroque Town”</td>
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<td>Prof. Arch. Virgil Pop (Dept. of Architecture, Technical University, Cluj-Napoca, Romania)</td>
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5:45-6:15pm  “The Townscape of Elisabetopole (Dumbrăveni-RO): Armenian Insular or a variant of Transylvanian Saxon Architecture?”

Dr. Máté David Tamáska (Catholic University College Apor Vilmos, Budapest, Hungary)

6:15-6:30pm  Discussion

Location: Powell Library Rotunda

6:30pm  Photographic Exhibition: Armenian Art and Architecture of Eastern Europe

Wine and Cheese Reception

Introduction by the Curator, Hrair Hawk Khatcherian (Montreal, Canada)

Personal Reflections by Varujan Vosganian, Romanian-Armenian statesman and writer

Saturday, November 17
Royce Hall 314, UCLA

Panel Four: Armenian Communities in International Trade Hubs: Part Two

Moderator: (Prof. Roman Koropeckyj, Slavic, East European & Eurasian Languages and Literatures, UCLA)

10:00-10:30am  Contextualization:

“Orientalization of Polish Culture versus Polonization of Armenian Culture (15th-18th century)”

Prof. Krzysztof Stopka (History, Jagiellonian University, Kraków, Poland)

10:30-11:00am  "Cultural Transfer and Social Advance: The Armenian Diaspora in Poland-Lithuania in the Transottoman Context"

Prof. Alexandr Osipian (Guest Professor, Dept. of East European History, Justus Liebig University, Giessen)

11:00-11:15am  Discussion

11:15-11:30am  Coffee Break

11:30-12:00pm  Case Studies in Town Planning and Urban Landschaft:

“The Main Features of the History and Culture of the Armenian Quarter of Lviv through the Ages”

Dr. Iryna Hayuk (Lviv National Academy of Arts, Ukraine)
12:00-12:30pm  “Armenians in 17th-century Zamość (Polish–Lithuanian Commonwealth): History, Culture, Art”
   Prof. Piotr Kondraciuk (Deputy Director, Museum of Zamość, Poland)

12:30-1:00pm  “The Armenian Colony and the Armenian Church of Surp Kevork in Plovdiv”
   Dr. Annie Dancheva-Vassileva (Institute for Historical Research, Bulgarian Academy of Sciences, Sofia, Bulgaria)

1:00-1:15pm  Discussion

1:15-2:30pm  Lunch (See list of local options, provided with program)

2:30-3:00pm  “The Armenian Church in the 16th and 17th century in Moldova and the Kingdom of Poland: From Religious Tolerance to Confesionalism.”
   Dr. Jakub Osiecki (Jagiellonian University, Kraków, Poland)

3:00-3:10pm  Discussion

3:10-3:40pm  “Cultural Transfer through Literature: Armenian Themes in Hungarian School Theater”
   Prof. Balint Kovacs (Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Leipzig / Institute of Armenian Studies, Pázmány Péter Catholic University, Budapest)

3:40-4:10pm  “Democratization of Discourse in Armenian Literature From Eastern Europe (16th-19th Centuries)”
   Prof. S. Peter Cowe (NELC, UCLA)

4:10-4:30pm  Tea Break

4:30-5:00pm  “19th Century Armenian Religious Art in the Austro-Hungarian Empire between Lviv and Vienna”
   Prof. Waldemar J. Deluga (Department of Art History and Cultural Heritage, University of Ostrava, Czech Republic)

5:00-5:15pm  Discussion
Panel Six: The Armenian Communities of Eastern Europe: Yesterday and Today

Moderator: Dr. Rosie Vartyter Aroush (NELC, UCLA)

5:15-5:45pm
“Armenian Communities in Eastern Europe in the 20th Century: The Transition from Soviet to Post-Soviet”
Hakob Matevosyan (Doctoral Researcher, Institute for the Study of Culture, Leipzig University)

5:45-6:00pm
Discussion

Location: Powell Library Rotunda

8:00pm
Concert of Early Modern Music of Eastern Europe and of the Armenian Communities of the Region
Featuring a Chamber Music Consort directed by Morgan O’Shaughnessey and Armenian Ensemble directed by Areni Agbabian

"Religious and Cultural Heritage of Romanian Armenians"
Brief Presentation by Bishop Datev Hagopian, Primate of the Armenian Diocese of Romania

Sunday, November 18
J. Paul Getty Museum
Museum Lecture Hall

3:00pm
Keynote Address:
“Medieval Armenia’s Artistic Beauty”
Dr. Helen Evans (Mary and Michael Jaharis Curator for Byzantine Art, Metropolitan Museum of Art, New York)

Tickets are free, but must be reserved in advance:
(http://www.getty.edu/visit/cal/events/ev_2361.html)