



TUESDAY | April 2, 2019 | Kaplan 365 | 12:00P - 2:00P

The faces of the Priests of Amun **Exploring Egyptian 'yellow coffins' with 3D-modelling**

In collaboration with the Vatican Coffin Project a project was started based on a new methodological approach for studying 'yellow coffins'. The project is mainly based on the analysis of 'facial features' carved on the lid. These are important elements regarding the typology and the classification of the statues, but they have never been considered in the analysis of coffins, also because it is difficult to discern them clearly under the superimposed pictorial decoration. Today, new technology can help us to reveal fine surface details, which are not always discernible in visible light. In any case the face on a coffin is always made from a single piece of wood, carved and fixed to the coffin by dowels, and so also easy to remove and re-attach on another coffin. In this presentation the results of the first analysis of Lot 17 (Vatican) and Lot 11 (The Netherlands) from Bab el-Gasus, the starting point for this project, where comparison with statuary will offer unequivocally interesting suggestions.



Stefania Mainieri is a teaching assistant in Egyptology at the Department of Asia, Africa and the Mediterranean -DAAM- University of Naples 'L'Orientale' (Unior), where she also completed her PhD research on the Egyptian Collection of the Museo Archeologico Nazionale di Napoli (MANN). Stefania also worked as curator of temporary and permanent exhibitions, expertise and cataloguer of Egyptian finds and she is now an external collaborator of the MANN. Specialized in museography and Egyptian funerary archaeology. She is now collaborating with the Vatican Coffin Project (VCP) in the carrying forward of a research project on the study and analysis of the 'faces' on the lids and mummy-boards of 'yellow coffins' through photogrammetry and 3D models.

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