

EMMA D. PETERSEN

CURRICULUM VITAE

PhD Student, Iranian Studies

Near Eastern Languages and Cultures
University of California, Los Angeles
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Research Assistant, Scholars Program

Getty Research Institute
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EDUCATION

- 2019–Present **UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)**
PhD, Iranian Studies (*in progress*)
Near Eastern Languages and Cultures Department
- 2022 **UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA)**
MA, Iranian Studies
Near Eastern Languages and Cultures Department
- 2018 **UNIVERSITY OF MINNESOTA, TWIN CITIES (UMN-TC)**
BA, Art History and Classical Civilization
Minors: Anthropology, Classical and Near Eastern Archaeology, Latin
- 2014 **UNIVERSITY OF DENVER**
Transferred to the University of Minnesota in Spring 2015

OTHER COURSEWORK

- 2021 (Summer) **UNIVERSITEIT LEIDEN**
Summer School in Languages and Linguistics: Buddhist Sogdian
- 2021 (Summer) **UNIVERSITEIT LEIDEN**
Summer School in Languages and Linguistics: Bactrian
- 2016 (Summer) **UNIVERSITÀ DEGLI STUDI DI VERONA**
Field Practicum in Archaeology

PUBLICATIONS

[Forthcoming]. “Helene J. Kantor and Her Contributions to the Study of Ancient Iran,” in *Studies on the Aegean, Egypt and the Ancient Middle East in Honor of the Centennial of Helene J. Kantor*, edited by Peter Lacovara. Oxford: Archaeopress.

CO-AUTHORED PUBLICATIONS

Garrison, M. and E. Petersen. [Forthcoming]. “Some Observations on the Divine and the Numinous in the Persepolis Fortification Archive,” in *Contextualizing Iranian Religions in the Ancient World, Proceedings of the 14th Melammu Symposium, Los Angeles, February 18–20, 2020*. Vienna: Verlag der Österreichischen Akademie der Wissenschaften.

CATALOGUE ENTRIES

2021. Special Find Entries 2, 14, 30, 61, and 81. *A Cemetery and Quarry from Imperial Gabii*. Edited by Laura Banducci and Anna Gallone. Ann Arbor, MI: University of Michigan Press.

LECTURES and PRESENTATIONS

- “Some Observations on the Representation of the Divine and Numinous in Persepolitan Glyptic,” 14th Annual Melammu Symposium, UCLA. February 19, 2020.
- “Creating an Imperial Image: A Study on Seal Imagery from Achaemenid Persepolis,” Undergraduate Art Historical Thesis Presentation, UMN-TC. December 13, 2017.
- “Workshop Series: Think Like a Researcher” Panelist, UMN-TC. September 2017.

EMPLOYMENT and EXPERIENCE

UNIVERSITY TEACHING

- 2023 (Spring) Jerusalem: Holy City (Teaching Associate)
- 2023 (Winter) Achaemenid Civilization & the Empire of Alexander (Teaching Associate)
- 2022 (Summer) Women and Power in the Ancient World, (Teaching Assistant)
- 2022 (Spring) Making and Studying the Modern Middle East (Teaching Assistant)
- 2022 (Winter) Achaemenid Civilization & the Empire of Alexander (Teaching Assistant)
- 2021 (Fall) Women and Power in the Ancient World, (Teaching Assistant)

ACADEMIC APPOINTMENTS

- 2022 (Fall) Graduate Student Researcher (GSR) – Rahim Shayegan, UCLA
- 2022 (Summer) Graduate Student Researcher (GSR) – Rahim Shayegan, UCLA
- 2022 (Spring) Graduate Student Researcher (GSR) – Rahim Shayegan, UCLA
- 2022 (Winter) Graduate Student Researcher (GSR) – Rahim Shayegan, UCLA
- 2021 (Fall) Graduate Student Researcher (GSR) – Rahim Shayegan, UCLA
- 2021 (Summer) Graduate Student Researcher (GSR) – Rahim Shayegan, UCLA
- 2017–2018 Latin Tutor, Classical and Near Eastern Studies Department, UMN-TC

MUSEUM WORK

- 2022–Present Research Assistant, Scholars Program, Getty Research Institute
- 2022 (Summer) Research Specialist, Oriental Institute of the University of Chicago
- 2018–2019 Research Specialist, Oriental Institute of the University of Chicago
- 2017 (Summer) Research Associate, Oriental Institute of the University of Chicago

ARCHAEOLOGY

- 2016 (Summer) Field Archaeologist, Gabii, Italy (The Gabii Project, University of Michigan)

SCHOLARSHIPS, FELLOWSHIPS, and GRANTS

- 2022-23 Morvarid Guiv Graduate Fellowship in Zoroastrian Studies, UCLA
2022-23 Pourdavoud Fellowship, UCLA
2021-22 Morvarid Guiv Graduate Fellowship in Zoroastrian Studies, UCLA
2021 Graduate Summer Research Mentorship (GSRM), UCLA
2020-21 Graduate Research Mentorship (GRM), UCLA
2020-21 Morvarid Guiv Graduate Fellowship in Zoroastrian Studies, UCLA
2020 Graduate Summer Research Mentorship (GSRM), UCLA
2019-20 Mellon/Pourdavoud Fellowship, UCLA
2017-18 Selmer Birkelo Scholarship, UMN-TC
2017 Undergraduate Research Opportunities Program (UROP) Grant, UMN-TC
2016 Talle Family Scholarship Nominee, UMN-TC

LANGUAGES

ANCIENT

Avestan
Bactrian
Greek
Latin
Middle Persian
Old Persian
Sogdian

MODERN

French
German
Spanish

PROFESSIONAL SOCIETIES

- since 2019 American Schools of Oriental Research (ASOR)
since 2019 Archaeological Institute of America (AIA)
since 2018 Eta Sigma Phi, Zeta Sigma Chapter

REFERENCES (upon request)

Dr. Rahim Shayegan

Professor, Near Eastern Languages and Cultures
Director, PhD Program in Iranian Studies
Jahangir and Eleanor Amuzegar Chair in Iranian Studies
Director, Pourdavoud Center for the Study of the Iranian World
University of California, Los Angeles

Dr. Mark Garrison

Alice P. Brown Distinguished Professor, Art and Art History
Editor, Persepolis Fortification Archive Project (Oriental Institute, University of Chicago)
Trinity University

Dr. Matthew Canepa

Professor, Visual Studies
Elahé Omidyar Mir-Djalali Presidential Chair in Art History and Archaeology of Ancient Iran
Director, PhD Program in Iranian Studies
University of California, Irvine